

WAYNESFIELD

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Mr. and Mrs. Glen Beall and Carl, Mr. and Mrs. Wm. Whitman and daughter, Helen, visited Mr. and Mrs. C. Meints at Montra, Sunday afternoon.

Mr. and Mrs. W. E. Bush and Mr. George Bennett visited Mr. and Mrs. L. E. Bush at Wapakoneta, Sunday.

Mr. and Mrs. Harold Castle of S. Fe, Ohio, spent Sunday with Mr. and Mrs. E. A. Bayliff.

Mrs. Essie Lee of near Wapakoneta.

Mrs. E. A. Bayliff spent Tuesday in Lima, the guest of her cousin, Carrie Bresler.

Mr. and Mrs. J. S. Edgington had guests over the week end, their daughter and family, Mr. and Oscar Fershee and children, of Kenton, and their sons, Mr. and Mrs. Leonard Edgington, of Dayton, and Mrs. Clarence Edgington and family, of Rushsylvania.

Mr. and Mrs. David Dawson returned Wednesday from a week's visit.

BLUFFTON

Good Hope, Ohio. Their sister-in-law, Mrs. Carl Bennett and children came with them for a few days visit with relatives.

Mr. and Mrs. True W. Yale vis-
ited Mr. and Mrs. Carpenter of Avon-
dale and Mr. and Mrs. J. R. Cordrey
of New Hampshire, Sunday afternoon.
Miss Ada Burden was a guest of
and Mrs. Alph Chiles at New Ha-
shire, Sunday.

Warren Kahle and Misses Ele-
Rodefer and Lenore Brooks, all
Lima and Mr. and Mrs. E. Benj-
were the guests of Mrs. N. A. A-
on Sunday.

Mrs. Mamie Harrod entertained sister, Mrs. Cora Jacobs, of Elida, the week end.
Mr. and Mrs. S. H. McPherson had a guest Sunday, their daughter, A. of Lima.

LAFAYETTE

Mr. and Mrs. J. E. Eversole entertained Mr. and Mrs. J. G. Holser

Mr. and Mrs. D. O. Helser at country home last Sunday.
Miss Mary Bedford and Lois Be of Lima were Sunday guests of Mrs. O. B. May.
Mr. and Mrs. Esther Hall and daughter Nevada, Beulah and Eleanor and Mrs. Jesse Hall spent Sunday with Mr. and Mrs. Elmer Hall of Liberty Chapel.
Mr. and Mrs. J. B. Murray have a son, George, born May 10.

Mr. and Mrs. E. L. Roberts Sunday afternoon with Mr. and Elsworth Roberts of Lima.

OTTAWA

with Mr. and Mrs. Dan Heath.
Receipts from Tag Day sales am-
- to \$26.80 election day. This mon-
a for the benefit of the children
- Jackson Tp. and Allen-co.
- Mrs. Inez Lippincott of near
- Chapel called on Mr. and Mrs.
- Hall Tuesday evening.
- Mrs. Nona Hooker of Lima

Sunday with Mr. and Mrs. J. G. H. and her father Mr. Rufus Sherman. William Watt, Mrs. Donna S. Watt and children, and Mrs. Milo Watt and children, have returned from California where they spent several days with their aunt Mrs. Rhoda (Hadsell) Heston.

Mr. and Mrs. Chas. Fisher of Portland were Sunday guests of Mr. and Mrs. John Murray.

VAUGHNSVILLE
Mr. and Mrs. Chas. Garrett
ma were supper guests of
Lloyds, Sunday.
Rev. Schlaib, pastor of the
church, Sunday, 12 new members

The Literary Club will meet day evening with Mrs. J. W. A. Mrs. Brown of Rushmore, home Monday after a week's visit her daughters, Mrs. Willis and Mrs. Ned Regar. Born to Mr. and Mrs. Wm. son.

Miss Florence Jones of Lima home over Sunday. Lloyd Roberts and Miss Snearly were guests of Supt. R. Smith and wife of Grover H. day.

While sawing timber Wednesday a tree fell on Vernon cutting his face considerably.

Mr. and Mrs. Eugene McPeel led, Mrs. Rachel Simpson of Wash. Miss Lashina Eberman

The Willing Workers of the Christian Sunday school meet with Hemingway, Wednesday evening

Mrs. Mamie Williams and Miss Helen and Elizabeth, and Heidelbaugh motored to Sunday and spent the day former's son, Reed Williams student at the O. W. U.

Mr. and Mrs. S. H. Sneary Ralph and Fred spent Sunday K. D. Eneary and wife at Za Dorothy Griffith, Kathryn Ft. Wayne and Glendean Ja Ft. Jennings were callers

BEAVERDAM
Mr. and Mrs. J. N. Bish and daughter Madeline were guests of Mr. and Mrs. Denver Ollenbeck last week.

Mr. and Mrs. David A. ... daughter Rosabel of Lima ... Sunday guests of J. E. ... family.

Jack Pugh returned home after completing a ... Cincinnati.

Frank Brown, employe of C. T. Co. of this place was ... Cuyahoga Falls.

Noel Wilch and family w...

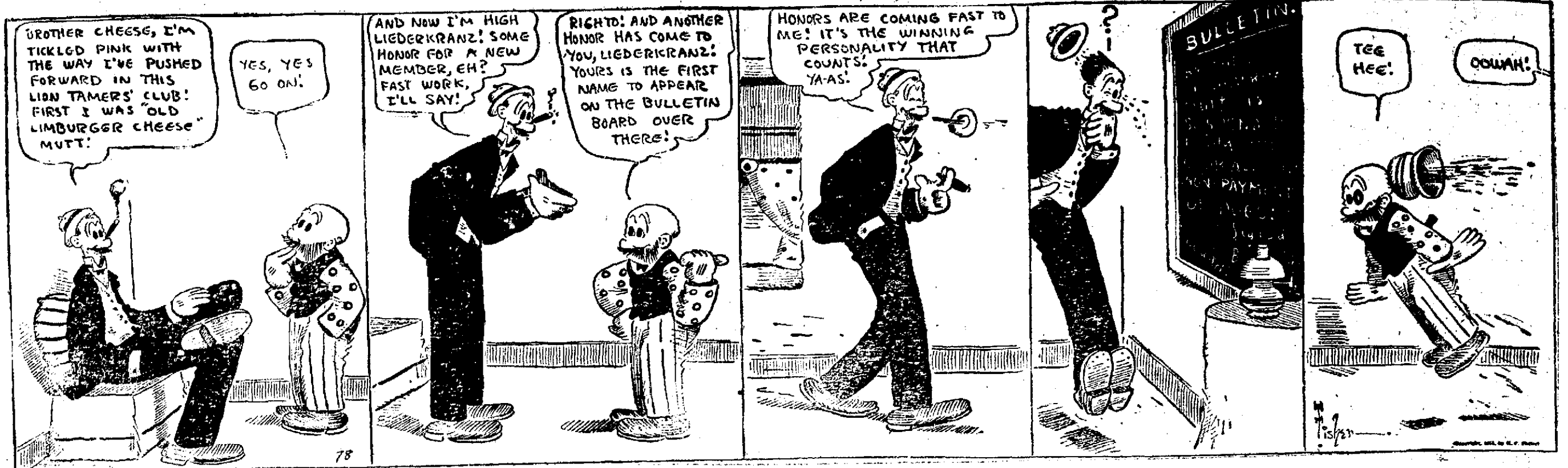
the residence vacated by Mr. and Mrs. Russell Cride. Robert of Lima, spent Sunday with Mrs. Nellie Lewis. Mr. and Mrs. J. M. Bauer and Wm. Bauer and wife of Ind., were Sunday guests of Ollenberger and wife. Mrs. J. Van Blair and Esther, Mrs. Huber and Elizabeth McCutcheonville, spent

with Rev. Karus.
Miss Mildred Wingate of
an over Sunday guest of her
Lucinda Young.
Mr. and Mrs. Frank Brow
Earl spent Sunday with H.
and wife.
Mrs. Chas Reppert of Kel
the latter part of the week
lives.
Mr. and Mrs. F. B. Cot

Fayette were guests of C. family Sunday.
Mrs. Harvey Miller entertained a group of school girls Tuesday in honor of her daughter's Birthday.
Mr. and Mrs. Russell of Bluffton were the guests of Vertner Sunday.

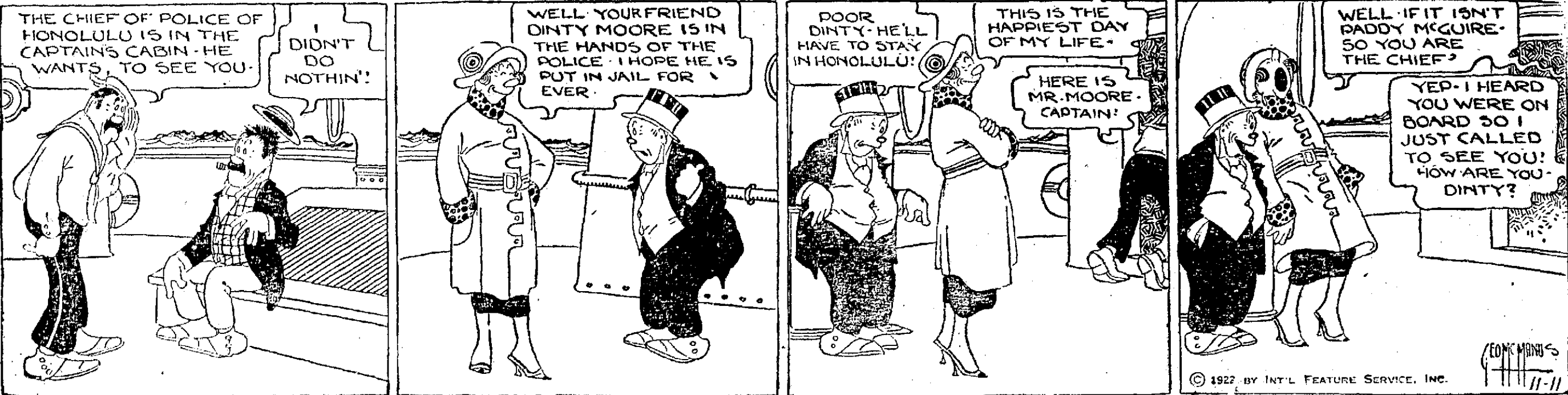
MUTT AND JEFF—MUTT SETS A RECORD IN THE LION TAMERS' CLUB—

By BUD FISH



BRINGING UP FATHER—

By McMAN



SHORT SHAVINGS

A. V. Moyer, a butcher, had his attention arrested by the excited chattering of a squirrel in a tree while he was hunting.

A pine snake had the squirrel out on a limb and was chattering it. He shot the snake, and saved the squirrel. The squirrel showed his gratitude by presenting a pocketful of chestnuts from his hoard in a hollow in a tree.

Harold T. Wallis, Watson Coal Co., writes that a young woman who works at his place arrived late. "My husband is sick," she said. "He has such pains in his side I am afraid he has appendicitis." "Perhaps not," said Wallis. "Maybe it is gas." "Oh, no!" she said. "We have steam heat."

Olney Parks says the nice are pretty bad in the chicken feed department of his general store at Hinesville, O.

This is in spite of his accomplished cat which climbs up on a porch chair and presses the button to ring the door bell when it wishes to be admitted. The cat, he fears, devotes so much attention to the cultivation of her accomplishments she has no time for mousing. The mice, he says, have become so bold that whenever he falls asleep in his chair they untie his shoe-laces.

N. L. Michael reports a neighbor has a new housemaid who started in to stew onions for dinner. She went to the cellar for the onions, but made her selection from the wrong shelf. "What came to the table later," he says, "was stewed narcissus bulbs."

IN THE AIR SUNDAY

STATION KDKA

300 Meters, Pittsburg.

9:45 a. m. Services of the First Presbyterian church.
1:30 p. m. Red Cross talk.
1:45 p. m. Bible story hour.
2 p. m. Concert by the Kaniki Hawaiian troupe.
2:45 p. m. Vesper services of the Shady-side Presbyterian church.
6:30 p. m. Services of the Point Breeze Presbyterian church.

STATION KYW

400 Meters, Chicago.

3 p. m. Radio chapel services conducted by Rev. C. Charles Kristian. Music by the Forest Presbyterian church quartet.

STATION WWJ

400 Meters, Detroit.

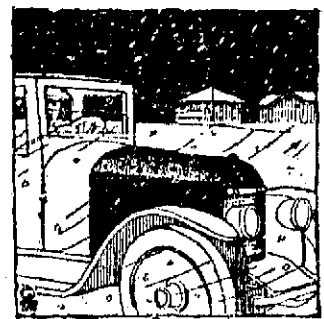
3 p. m. Detroit News orchestra. 10 a. m. Services of the St. Paul's cathedral.
(Lima Time.)

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Carl Dhom, Supt.

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MUNSING WEAR



MUNSING WEAR

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MUNSING WEAR Carter & Carroll **MUNSING WEAR**



MUNSING WEAR

Why Lovely Louise Glaum Vanished

**When an Ambitious
Director
'Discovered' the
Pretty Cowgirl
She Could No
Longer Resist the
Lure of the Lens**

AT the crest of the nation-wide furore over the sensational "Arbuckle case" the newspapers chronicled the sudden and mysterious disappearance of lovely Louise Glaum, famous movie "vamp."

Lawyers wanted her to testify to the good character of Virginia Rappe, who had been her friend and neighbor in Hollywood. But, dreading publicity, she fled California and then dropped out of sight in New York at the very moment she had a big theatrical contract pending.

For months detectives and reporters hunted vainly for Miss Glauco. Then she was forgotten—vanished, apparently, off the face of the earth.

Now, nearly a year since her disappearance and long after Fatty Arbuckle's trials and acquittal, comes the

**Close-up of
Lovely
Louise Glaum,
the "Movie"
Vamp
Who Turned
Cowgirl.**



Miss Glaum as a Rancher, Living for Months Incognito and Roughing It Gamely with the Rest of the "Hands," Who Never Suspected Who She Was.

Her discovery was as odd as her disappearance; she turned up, not in silks or jewels or posing for some drama of purple passion, but as an amateur picked out of a group of genuine ranch hands to give "local color" to a wild and woolly cowboy film!

The director of the small producing company which stumbled on Miss Glaum in her ranch retreat admits he was completely fooled by her looks. In the sun-tanned young woman in flannel shirt and knickers, who stared at "the actors" like her raw companions, he would as soon have thought to find Helen of Troy as Louise Glaum!

Like a million other Americans, he had seen Louise Glaum on the screen scores of times. He had even met her in a casual way. But picture fame is fleeting. The girl who once competed with Theda Bara for first honors in "vamping" had not appeared in movies for more than a year. Her photograph had not blazed in the screen periodicals. Her name was absent from the Hollywood paragraphs. And who would expect the fragile, exotic Louise among the regulars on a cattle ranch?

Glaum at all, he had only a vague memory of some talk in connection with the Arbuckle sensation. He would have recalled that Virginia Rappe once lived near Miss Glaum in Hollywood; that Miss Glaum was named among other stars slated for testimony about the good character of the dead girl; that, like practically everyone else in picturedom, she didn't want to be involved in the Arbuckle case, even in a minor way, and so "blew" Hollywood.

The director might have read the accounts in the New York newspapers of Miss Glaum's arrival at the McAlpin; her short stay there of only two weeks; and then her hurried departure and the failure to trace any of her movements after that. But the director wasn't thinking

They had penetrated a rather remote ranching country in Southern California to do "western stuff." Headquarters were established at a ranch where the superintendent agreeably volunteered to lend him "gang" for the scenes requiring more people.

A number of thrilling outdoor "shots" were made with the "supes" participating. They included several girls and women along with the cowboys. As usual, the director found the amateurs awkward and

fidgety before the camera. But there was one exception. "That girl handles herself well," he remarked to his cameraman. "The one in the khaki pants and the red shirt. Notice how easy and self-possessed she does her stuff when I say 'shoot'! She's a good-looker, too. With a little training she'd get a regular part on some Los Angeles lot instead of frying flapjacks in this desert the rest

The director, being a kind-hearted man, decided to give the "amateur" some friendly advice. He called her over.

"I like your style, Miss What's-your name," he said. "You've got possibilities. Not just as a cowgirl, either. Put you in some decent clothes and I believe you'd make a pretty fair performer, maybe of the vamp type."

The young woman thanked him modestly. When the movie folk appeared, she had entered into the scenes somewhat more quietly than the boisterous ranch-hands, and now she seemed to be blushing in some confusion.

"Tell you what," continued the director, warming with enthusiasm, "have you got a gown about the place? Something a little snappy? Here, I'll lend you one out of our stock!"

The young woman hesitated for a moment. She was a little reluctant. But when the director began to dive into a trunk full of properties she stopped him with a gesture.

"That's all right," she said. "I've got a gown of my own."
"Fine!" said the director. "Go put it on and we'll make a few shots of you. I want to see how you look. It may mean a real job in the movies for you, you know!"

The young woman swung off toward the ranch-house. There was a smile on her lips and a little twinkle in her eye—"evidently tickled to death," said the director to the cameraman.

They waited thirty minutes, while members of the company and the ranch-hand looked around, some curious, some indifferent, some chuckling at the prospect of a new girl in evening clothes.

Hope her gown isn't an 1890 model!" murmured the director.

And then, tripping down the steps of the ranch-house, gliding toward the creek through the alkali dust, came a vision that made the director, cameraman and all gaze in amazement.

ould this radiant charmer possibly be nut-brown, hard-riding tomboy who disappeared into the house but a li while ago with her hair flouncing u a sombrero and a riding crop snar against her booted calves?

his cowgirl in evening clothes made opatra look passe. A velvet, seal-skin curled about her figure as though had been poured into its crumpled folds. It was backless save for two slender threads of pearls. As she walked a gleaming row of jeweled buckles sparkling on her

high-heeled slippers a length of shimmering hose. More pearls embraced her neck while graceful shoulders foamed out of the tight bodice. More jewels cascaded to her waist and about each her white arms were clasped a dozen luminous bracelets.

"Catch me, boy!" gasped the director. "Am I dreaming, or do you see what I see?")

bobbed hair had disappeared, coiled under a net that revealed ears in the latest Paris manner, and beneath a glittering diamond tiara the black brows and dark eyes and red lips made the face as alluring and provocative as a Parisian painting by Kirchner.

"Catch me, boy!" gasped the director to the cameraman. "Am I dreaming, or do you see what I see?"

Before a pop-eyed audience the vision in crimson paused in front of the camera, lifted one hand to her hair, swayed, circled, and finally launched the battery of her black eyes on the director.

"Well?" she asked sweetly. "Will I do?"

The director recovered speech long enough to stutter a few compliments, beginning with her make-up and ending with the declaration that the gown looked as though it might have come from Paris.

"It did come from Paris," admitted the vision in red.

And then the secret slipped out!
"Why, it's Louise Glaum!" shrieked a
high soprano voice.

One of the minor members of the company had recognized in the whilom cowgirl the famous star she used to envy in the days when she herself was an "extra girl" and adoringly watched Miss Glauson parade across a Hollywood drawing-room "set."

Miss Glaum admitted her identity. "I didn't intend to give myself away," she said, "especially when I saw I had you all fooled. But I couldn't resist it after I learned I had 'possibilities.' Let me congratulate you—it takes a shrewd eye to see a vampire in a cowgirl!"

And then she revealed the reason behind her mysterious exile from the spotlight for twelve long months. Fleeing publicity in California, besieged by reporters in New York, dreading the ordeal of interviews and legal grilling and taking the witness stand, she had suffered a ner-

the witness stand, she had suffered a nervous breakdown at the McAlpin. On an hour's notice she had sailed for Europe and then kept right on for a trip around the world. After months abroad she returned to the States via the Oriental route, paused in Hollywood only for a day, and went on to the ranch of friends, where her incognito was protected.

There she has won back her health and strength and beauty, and now that her whereabouts has been discovered she intends to take up again her work in the tinsel world she gave up in favor of knickerbockers and a flannel shirt and flapjacks.

**One of the Last
Photographs
of Louise
Glaum,
Taken Just
Before She
Staged Her
Disappearance.**

I Dare You to Show Your Ears!

Challenged by One Rival Beauty and Jeered by Others, Cleo de Merode May Reveal At Last Why No Known Living Person Has Ever Seen Her Ears—
If Any



The Highly Impressionistic Sketch of Mlle. Cleo de Merode Published in a London Society Weekly the Editor of Which Referred to Cleo as "a great celebrity whose fascination is as immortal as her genius."

LONDON.
A NEW hornet's nest is buzzing around the ears—if any—of Cleo de Merode, famous French beauty and "morganatic fiancée" of the late Leopold II, King of Belgium.

It all started when the editor of a fashionable British society journal referred to the fair Cleo as "immortal."

The British public has never cared for the French dancer, who in her time has said some exceedingly "catty" things about the beauties and lions of dear old England—and popular opinion in London resented her being ranked with the immortals.

The editor was showered with letters of protest. The adjective, they told him, was "excessive." Why immortal? How immortal? A French dancing girl of apocryphal origin, whose name had been linked with a gray-bearded monarch! A fine brevet, indeed, to immortality!

The editor of the society periodical hastened to explain. He had ranked Cleo with the immortals not because of her actions, nor even for her ability as a dancer—but solely because of her great beauty and the fact that she had inspired many artists. He did, however, call her a "genius," without specifying at just what.

"Beauty, indeed!" raged the fair ones of England. "Why, she hasn't even got any ears!" And in the twinkling of an eye the whole once-famous controversy was revived by a rival English dancing beauty who publicly issued this challenge: "Diane Cleopatra de Merode, I DARE you to show your ears!"

Will Cleo take the dare? The keenest curiosity—a frankly cruel curiosity in some quarters—has been aroused. Everybody is waiting and wondering.

The deft falls apropos at this time, for ears are coming in style again, and if Cleo fails to accept the challenge her detractors will have the added argument that she is not an authentic world-beauty because she cannot even follow the prevailing modes.

Of course, the real question is whether or not Cleo has any ears to show. And the answer to that question has been an unsolved mystery for more than a quarter of a century.

During her entire career she has always kept the sides of her lovely head covered, either with a bandeau of wide ribbon or

By Adopting the Newest Style of Hair Dressing Mrs. Irene Castle Treman Signifies That She Is Not At All Afraid to Reveal Her Pretty Ears.

with her beautiful black hair. Are her ears really like those of everybody else, and has hiding them simply been a clever way of achieving notoriety?

Or was she born without ears?

Or with "bad" ears? Or did an accident mar one or both of her ears in her obscure and unknown early childhood?

All these "explanations" have been offered but never proven.

The most persistent story, current some years ago, was to the effect that King Leopold had played a prank on her, as a result of which the tip of her ear had to be removed by a surgeon. This version might have been more plausible if it hadn't been for the fact that Cleo was in the habit of hiding her ears long before she ever met King Leopold. Cleo de Merode first be-

came known to the public at the age of seven years, when she entered the government ballet school at the grand opera. There still exists a Degas portrait of her, as a "rat" of eleven or twelve years ("rat" is the French slang term for a child apprentice in the ballet)—and this portrait shows her wearing a bandeau already completely hiding her ears.

In the late eighties, still prior to her acquaintance with Leopold, Alfred Grevin, of the famous wax-work "musee" that bears his name, designed a lot of wax figures for an

exhibit called "Behind the Scenes at the Opera." He put a life-sized figure of Diane Cleopatra there, in company with Gounod, Rose Caron, Felix Faure and other great ones—and again her ears were completely concealed.

Meanwhile she had risen to fame as a star in the ballet. Between these years and 1896, when the famous sculptor Falguiere almost raised a riot in the Paris salon with his life-sized nude of Cleo in pink marble (still without ears), the bandeaux and low head-dresses of this famous beauty became known to the entire world in countless photographs. In not one of them did even a tip of one of her ears show.

Once in those days a Russian grand duke made a bet that he would have the mystery solved in the full ballet greenroom of the opera. Three nights later a certain coryphee went into a pretended hysterical fit in a group where stood Cleo. Clinging the air with her outstretched arms, her fingertips, as if by accident, made a wild clutch for Cleo's hair. But Cleo side-stepped, quick as lightning, with the grace and speed of the trained athlete, and fled from the room.

On another occasion two girls of the super staff tried actually to hold Cleo by sheer force and examine at their leisure what she might have in the way of ears. Adopting the rough and tumble tactics which are so much more effective than Marquis of Queensbury fighting, Cleo laid one of the girls out with a terrible knee jolt to the stomach, and almost broke the other's arm with a vicious twist under the shoulder and up.

Then came the mighty influence that insulated Cleo for a time from the attacks of curiosity. Louis-Philippe-Marie-Victor, Leopold II, King of the Belgians, Sovereign of the Congo Free State, Duke of Saxe, Royal Highness, full of majesty and "bearded like the pard," came to Paris with the

At Left—Senorita Maria Ancira, One of the Reigning Society Beauties, Has Accepted the Latest Fashion, Partial Ear Display, as Her Most Recent Photograph Shows.

roving eye of an enlightened patron of the arts—and the humanities.

He had encouraged countless struggling painters, poets, novelists, inventors and philosophers. He saw the beautiful Cleo. "Dancing is certainly one of the arts," said the great Leopold, who was by way of being something of a philosopher as well as a king, "and I think now that I shall encourage dancing."

He encouraged dancing so well, as personified in the lovely Cleo, that presently she became more than ever world-famous. It was at this time that the wits of Paris referred



The Becoming New Coiffure Adopted by Miss Viola Tree, the Famous English Actress to Signalize the Re-appearance of the Ear.

to His Majesty as Cleopold of Belgium.

Leopold, it seems, according to popular belief at the time, took her into his confidence in the matter of the Congo rubber exploitation, an unsavory chapter in colonial history because of the alleged ill-treatment of the natives, but which, as a business enterprise, made enormous sums for the monarch and his country. And Cleo, it was generally reported, became rich.

For a time she was a real power, and because of the fact that her name was on the books as a stockholder in the Congo enterprise at the time of its investigation, the girl who began as an humble "rat" in

which was scattered broadcast over telegraph wires and cables when she peered at the Hippodrome. It said: "Mlle. Cleo de Merode, without dazzling light reflected from the late Leopold's protectorship, has lost much her importance. Her dances are distinct second-rate. Her London engagements not likely to be prolonged."

However, she has managed to retain at least a degree of the great celebrity she was once here.

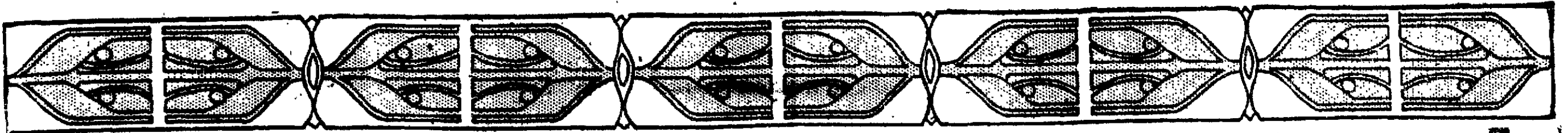
And the defiant challenge of a English beauty, "I dare you to show your ears," has brought Cleo de Merode under the full glare of the international spotlight.

Diane Cleopatra de Merode, the Spectacular Dancing Beauty Who Made Such a Mystery Over Her Long-Hidden Ears that Rival Dancers Tried to Reveal Them and Now Old Beauties are Beginning to Whisper: "She hasn't even any ears!"

A New and Hitherto Unpublished Photograph of the Beautiful Countess Lisburne Who is Introducing the New Fashion in Ear "Exposure" to London Society.

the ballet found herself a minor important figure in the great world of international politics and finance. With the death of King Leopold in 1909 her prestige waned, but she continued to reign as one of the famous beauties of Paris.

She made several theatrical tours to other countries, but without brilliant success. The cordial dislike the English was shown in a display



"MR. WILKINSON AIMED A KNOCKOUT PUNCH AT MR. SCHLEMMER."

"MRS. WILKINSON LEAPED FROM HER TAXI AND MAULED MR. WILKINSON."



Love Tangles of the Chummy Millionaire Neighbors

The "Happy Foursome" Lived Like Doves, Toured Europe Together, Posed for the Killingest Group Photos—but Now It's the "Suing Quartet" in a Romantic Battle Royal



A Garden Party Snapshot of Mr. Wilkinson Taken on the Schlemmer Lawn (Shown Below), When the Wilkinsons and Schlemmers Were Quite Friendly.

NO less than four different lawsuits—and perhaps a fifth—must be tried in the New York courts to straighten the snarl of love, resentment, jealousy and bitterness entangling the two millionaire married couples Long Island society used to call its "happy foursome."

Mr. and Mrs. William Schlemmer, with an income of \$250,000 a year from the Schlemmer hardware millions, and Mr. and Mrs. William Wilkinson, with an income no less from the Wilkinson color printing millions, were next-door neighbors at Great Neck and as chummy as



Mrs. Elsie Wilkinson, Who Has Entered Suit Against Her Husband for a Judicial Separation.

on going to Montmartre cafes too much—with Mr. Schlemmer. And maybe is was just Paris.

At any rate, it was not a particularly happy party that returned to the United States aboard the steamship "Caronia." Each couple went back to its Long Island home. But it wasn't long before the Wilkinsons packed up their bags and went to the Belvedere in New York. And it wasn't long before Mr. Schlemmer packed up his bag and went to the Vanderbilt in New York. Mrs. Schlemmer was alone at Great Neck.

Then society was startled by the filing of the first lawsuit. Mrs. Schlemmer went into court with a plea for separation. Her religion did not allow her to ask for a total divorce. Anyway—so she said in interviews at the time—she didn't want Mr. Schlemmer to marry "the other woman."

Simultaneously Mr. Wilkinson went into court with his suit—heart balm to the amount of \$500,000 from Mr. Schlemmer. Though he made no specific charges, he declared Mr. Schlemmer had stolen Mrs. Elsie Wilkinson's heart away.

A Friendly Group Snapshot Taken While They Were in Europe. Left to Right, Mrs. Schlemmer, Mr. Schlemmer, and Mrs. Wilkinson.

Mrs. Schlemmer stated it a little bit differently. She filed a second suit—heart balm to the amount of \$250,000 from Mrs. Wilkinson. It was Mrs. Wilkinson who did the stealing, said Mrs. Schlemmer. She stole Mr. Schlemmer's heart away, said she.

Reprisals from the other side came in the shape of Mrs. Wilkinson's suit for separation against her husband and Mr. Schlemmer's promised action for damages against Mrs. Schlemmer. He went home to the Great Neck house, said Mr. Schlemmer, only to find it was stripped bare of furniture—his furniture, too!

If the squabbles of the Schlemmers and the Wilkinsons had been confined to brief and summonses, there mightn't have been as much excitement among their Great Neck friends as there was. But the courtroom was not the only scene of combat.

Shortly after the lawsuits were filed, Mr. Schlemmer was driving Mrs. Wilkinson along Seventy-second street in his \$10,000 automobile. As they were pausing to turn into Broadway with the rest of the crowded traffic, a man leaped from another motor car in the same stream. It was Mr. Wilkinson, and he sputtered with anger.

Mr. Wilkinson, according to accounts of eye-witnesses, leaped on the running board of the Schlemmer car and aimed a knockout punch at Mr. Schlemmer at the wheel. The punch didn't land squarely because Mrs. Wilkinson stopped it with a punch of her own. She turned on her husband with both arms whirling and, it is said, used her fingernails on his face.

Just then the traffic cop's whistle blew. Mr. Schlemmer stepped on the gas, Mr. Wilkinson jumped off the running-board, and the battle was automatically ended.

A few weeks later it had a surprising sequel. Mr. Wilkinson was driving along Broadway in the imported Wilkinson car. There was a beautiful girl with him. It was, said Mrs. Wilkinson later, one of a number of charming friends to whom Mr. Wilkinson had been attentive from time to time.

Mrs. Wilkinson did exactly what her husband had done a few weeks before. She leaped from her taxi. She rushed to the other car. She sprang on the running-board. And she mauled Mr. Wilkinson.

This scrimmage took place in broad daylight. A policeman saw it. He stopped the fight. He arrested both Mr. Wilkinson and Mrs. Wilkinson. At the station-house they were put in separate cells. Mr. Wilkinson was discharged. Mrs. Wilkinson was fined \$5.

Since the street fights and the law fights were aired, friends of both families have made efforts to effect reconciliations. But the rich, unhappy principals refuse to compromise.



The Schlemmer Residence at Great Neck, L. I., Right Next Door to the Wilkinson Estate.

any two pairs of people in that wealthy and fashionable colony.

And now—Mrs. Schlemmer, living alone in New York City, is suing her husband for separation and Mrs. Wilkinson for \$250,000 heart balm.

Mrs. Wilkinson, also living alone in New York City, is suing her husband for separation and vows she'll "never make up."

Mr. Wilkinson, keeping bachelor hall in a New York apartment, is suing Mr. Schlemmer for \$500,000 for alleged alienation of his wife's affections.

And Mr. Schlemmer, likewise keeping bachelor hall in another New York apartment, says he has instructed his lawyer to sue Mrs. Schlemmer for damages for moving furniture out of the Great Neck house without his permission.

Leading up to this present scattered and suing condition of the one-time

Three of the "Happy Foursome" Before War Was Declared. Left to Right, William Schlemmer, Mrs. Schlemmer and Mrs. Wilkinson.

like. To begin with, he didn't belong to the same church Mrs. Schlemmer did. And, secondly, he objected to having to cook his own breakfast Sunday mornings in a millionaire mansion deserted even by the scullions.

Mrs. Wilkinson was too fond of attention, according to Mr. Wilkinson. When the Schlemmers lived next door to them, he says, she would go to them for sympathy, claiming her husband was not devoted to her. And it was Mr. Schlemmer, so Mr. Wilkinson says, who was too proud to suit him in supplying sympathy.

Mr. Wilkinson says he went to Mr. Schlemmer more than a year ago and told him he (Wilkinson) was very unhappy at home and had decided to leave his wife.

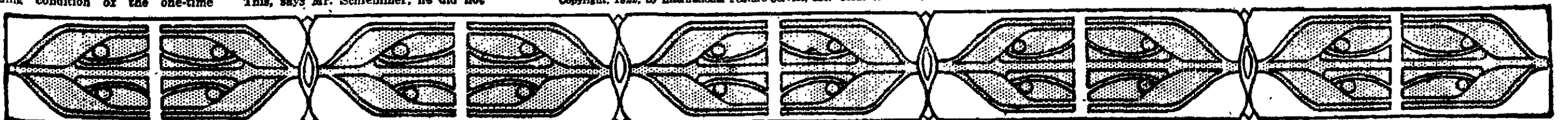
And Mr. Schlemmer says he persuaded Mr. Wilkinson to patch it up with his wife and take her on a "second honeymoon" to Europe.

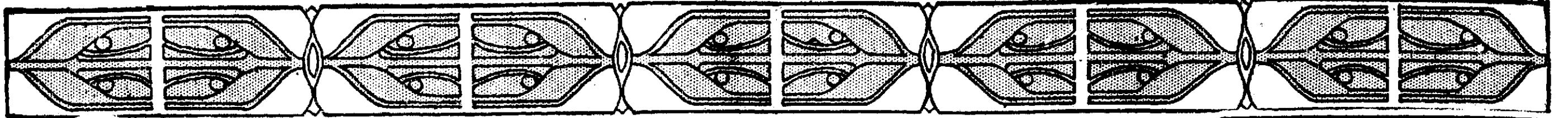
Everything was lovely then. The Wilkinsons adored the Schlemmers, and the Schlemmers adored the Wilkinsons. It was decided the Schlemmers should meet the Wilkinsons in Paris.

They did. And right there, agree all the principals, the trouble started over again. Maybe, as Mr. Schlemmer says, it was because Mrs. Schlemmer insisted on visiting cathedrals so much. Maybe, as Mr. Wilkinson says, it was because Mrs. Wilkinson insisted



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Is the Feminine Craze for Mascots a Reversion to Totem Worship?

The New Elephant-Hair Rings and Other Fantastic Good-Luck Baubles, Which Fashionable Women Now Adore, are a "Flashback" to Jungle Superstition, Says Science



Miss Maniva Thew, the English Society Beauty, and Her Prized Oriental Mascot.

THE latest craze of fashionable women for mascots and good-luck charms has suddenly centered itself on—an elephant hair!

A single hair from the mud-spattered tail of an African elephant has become more desirable, if you are superstitious, than diamonds or rubies!

And these elephant hairs are being set, like precious stones, in rings and bracelets of gold or platinum.

The elephant-hair ring already may be seen encircling milady's little finger at fashionable gatherings on Fifth avenue, the Champs-Élysées and Berkeley Square. Soon it may be known from Maine to California, for fads of this kind fly doubly fast on the twin wings of fashion and superstition.

The most popular present form of the "charm" is a plain band, with a little

"Bishop Morley denounced 'mascotitis' as unchristian and a direct survival of totem worship and heathenism."

groove around its entire outer surface, in which a single hair is set, like a thread wound once around a spool.

Why elephant hair? The answer is even stranger than the fad itself—for it leads straight to the heart of the primitive African jungle—to savage customs which antedate Christianity by thousands of years—to witch-doctors and voodoo rites and black magic—to totemism and fetish worship.

Briefly, the origin of the elephant-hair fad is this:

The savage African priest or witch-doctor still wears a bag of charms supposed to possess magic powers. This bag may contain the skull of a snake, the dried blood of a toad, a monkey's paw, a quartz pebble and the claw of a lion. But whatever else it holds it is sure to contain, among certain of the older tribes, a hair or a bundle of hairs plucked from the tail or ear of a bull elephant. And of all the witch-doctor's charms the elephant hair is deemed the most powerful.

This African voodoo bag corresponds to the "medicine bag" which the American Indian "medicine man" always carries. With its contents the witch-doctor makes magic, believing or claiming that the rite protects himself and his tribe.

So when the fashionable American beauty of this highly civilized Christian era wears an

elephant hair in her ring or bracelet, she unknowingly is going back five thousand years to a practice which had its origin in the deepest African jungle.

According to professors of ethnology and students of comparative religion, the whole mascot craze, from the goat of the baseball or football team and the dog of the battleship down to the queer little "good luck" image on milady's boudoir table or the "lucky" ring on her finger, may all be traced back to one or the other of the ancient and savage sources—either to fetishism or to totemism.

The two are closely allied, but have notable differences. They are alike in the respect that both are superstitious cults based on the ascribing of magical powers to certain animals, plants or inanimate objects.

They are different in the respect that a totem is never an isolated individual thing, but always a class of objects, while a fetish is a single object.

An entire tribe of Indians, for instance, takes the bear, or beaver, or turtle as its totem. Suppose the tribe takes the bear. This means that all bears are sacred to all

members of the tribe. The bear is depicted on the totem pole and worshipped. It is regarded as the tribal protector. Its body, claws and hair are also regarded as having magic power. That is totemism.

Suppose, now, an individual savage has a certain pebble or amulet or claw which he believes has peculiar protective properties for himself alone. That is fetishism.

In the case of the elephant hair, the girl who really believes that it has power to bring her good luck and who wears a certain individual hair on her finger, is unconsciously both a fetishist and a totem worshipper at the same time.

She is a totem worshipper in that she believes in the good luck inherent in an entire class of objects—that is, elephant hairs—and she is a fetish worshipper in that she believes this particular elephant hair will bring good luck to herself.

She thus becomes a member of the elephant tribe or clan. If she really believes there may be "something to it," she would be amazed to know what the powers of her charm are supposed to be. According to the teachings and practices of fetishism and totemism, here are some of the privileges and obligations which wearing the elephant-hair ring entail:

If she or her family are in trouble all elephants wild and tame—even including those in the zoo and in the circuses—are bound to help and protect her. She confidently can stand on tiptoe and whisper her troubles into the ear of the first elephant she meets.

"All your troubles to an elephant," will be her motto, and the elephant, either by working magic or using his intelligence is supposed to be bound to help her.

She is equally bound, however, to help all elephants. So if the elephant, with troubles of his own, "beats her to it" and begins to trouble her, she must, in her coral ear, asking for help and succor, she must not be surprised. She must, according to the code, befriend him.

If she should shoot an elephant, she and all her relatives, says the creed, will die by violence.

If she fulfills all her duties toward her totem she will be rewarded when she dies, elephant totemism avers, by having her soul reborn in the body of an elephant.

All on account of one little hair which she wears in a gold ring round her little finger!

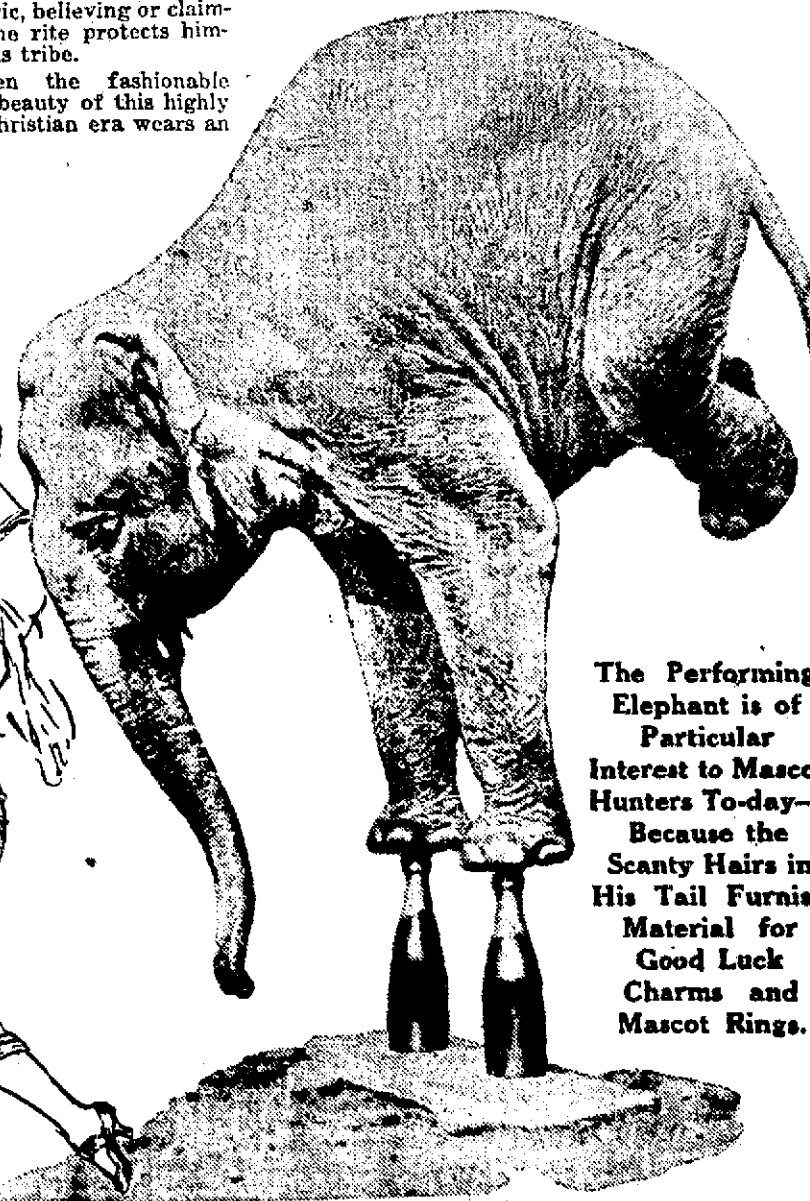
A short time ago Bishop Morley, of London, denounced what he called "mascotitis" as "unchristian and heathenism," and a direct survival of totem worship and heathenism. Other churchmen, however, declined to take the matter so seriously. They say superstitions about mascots and good-luck charms are natural and probably do little harm.

Dr. Bernard Hollander, eminent psychologist, says that "mascots and fetiches are certainly a survival of heathenism, but they are a part of human nature. They should not be encouraged, but they can easily be excused. I know professors of

Anna Pavlova, Wearing an Elephant-Hair Ring Set in a Gold Band on Her Little Finger.

A Snapshot Taken on the Boardwalk at Atlantic City Where Some of the Young Women Consider it Unlucky to Promenade Without Their Honolulu Doll-Mascots.

Miss Eve Balfour, English Society Beauty, Believes in Mascots.

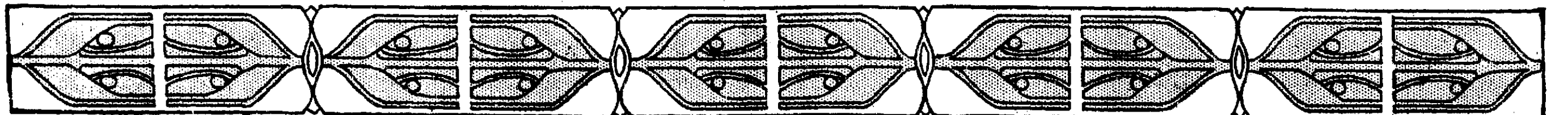


The Performing Elephant is of Particular Interest to Mascot Hunters To-day—Because the Scanty Hairs in His Tail Furnish Material for Good Luck Charms and Mascot Rings.

All Battleships Have Their Mascots. Here is "Prunes" of U. S. S. "California."

science who will turn from a public nunciation of superstition and be themselves afraid to walk under a ladder. "Please bear in mind that the 'fetich,' as used in this article, is a totally different meaning from the word as used in the technical jargon of psychopathology and psychology."

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THANKSGIVING TO
OPEN SEASON OF
SOCIAL ACTIVITY

Pleasures of Holiday are Anticipated by Many Exhilarated by Intimation of Winter—Keely-Vickery Wedding a Feature of Month

WITH the first intimation of winter—even tho it is very slight—a feeling of exhilaration seems to prevail and women of the social realm begin to take a keener interest in entertaining.

Thoughts are beginning to turn to Thanksgiving Day—that day set aside by our ancestors to offer up thanks for the many bountiful blessings. Unfortunately, only a comparatively few of the young school set will be able to return home to participate in the usual Thanksgiving festivities. A number of dances will be arranged in celebration of the occasion and then, of course, there will be the usual football game, which is an annual event anticipated by young and old alike.

The most interesting wedding during the month of November is that of Monday when Miss Harriet Luella Kelley, daughter of Mr. and Mrs. J. C. Kelley, of this city, and Parker Vickery, son of Mrs. E. B. Cutting, Springfield, Mass., will be united in marriage.

The ceremony will be solemnized in the afternoon at 2 o'clock at Olivet Presbyterian church. The Rev. Otis Harter, pastor of the church, will officiate and the bride will be attended by Miss Maude Hazelwood, Columbus. Bert Kelley, brother of the bride, will attend the bridegroom.

Preceding the ceremony, Mrs. L. L. Shaffer will play a group of organ numbers while Mrs. James Risser, Middletown, sister of the bride, will sing.

An informal reception will follow the ceremony, after which Mr. Vickery and bride will leave on a short wedding trip. After January 1st, the bridal couple will be at home in Fayetteville, N. C., where Mr. Vickery is inspector of Ordnance Property for the United States Government.

Mrs. William Lang, W. High-st., was hostess to the members of her bridge club, Friday afternoon.

High scores were held by Mrs. Carl Bowdler and Mrs. H. L. Pew and at the close of the playing, the hostess served a dainty repast.

Guests other members were Mrs. E. L. Kirk, Mrs. Walter Noble, Mrs. G. S. Wood, and Mrs. Oliver Steiner. Next meeting will be held in a fortnight with Mrs. Charles Wilson, N. McDowell-st.

Mrs. Robert C. Morris, Toledo, will give a talk on the "First Chapter in the Story of Woman" at a joint meeting, of the Lotus, Arbutus, Delphian and Woman's clubs, Monday afternoon at the Kerr home, W. Market-st. Mrs. Morris will conclude her talk with a review of Hutchinson's "This Freedom." Mrs. Harry A. Workman will be the hostess for the occasion with the following assistants: Mrs. J. K. Bannister, Mrs. T. R. Terwilliger, Mrs. E. B. Taylor, Mrs. T. K. Jacobs and Mrs. H. A. Moore.

Mrs. Vernon Hosselman, W. Wayne-st., welcomed the members of the N. B. B. O. O. club at her home at a miscellaneous shower Friday evening complimenting Mrs. Robert Fraser (Marguerite Moyer), a recent bride.

Guests other than members of the club included Mrs. Howard Chew, Mrs. Charles Holman and Miss Helen King.

U. S. WOMEN IN REVOLT



The Battle of the Skirt, in pictures. Paris says, "Down to the Ankles," as shown on the right, but the flapper variety, cry "Up to the Knees," at the left, while women of America are in revolt. The extremists of the American women have established their own fashion, seven inches from the ground, center.

REBELLION is rampant in America!

America's women have revolted against Paris fashion dictates. And in casting off their bondage to the whims of the French modiste, American women are creating distinctly American fashions.

These facts were obtained in a national survey made for The Lima News.

Length of skirts caused it all. The long period of "freedom of the knees" was decreed ended by Paris some time ago.

Furthermore, this long skirt renaissance was to be no halfway measure, declared the French fashion czars. "Clear to the ground," read the ukase.

The word was broadcasted throughout America. The modistes began designing them along "streamline" specifications. The department stores put the

long skirt dresses and suits on display everywhere and began to stock up for the usual fall rush.

But the rush failed to materialize, today's survey shows.

Used to the comfort of free motion allowed by the short skirts, American women, in the main, have refused to don the clinging long-skirted Parisian creations.

A few bought them. Most women didn't. Furthermore, they say they won't, Paris or no Paris.

"The flapper type, knowing it will pass out of favor with the lengthening of the dresses, is certain to fight tooth and nail against any move against the short skirt," declared one fashion expert a few months ago.

MANY DEFY PARIS DICTATORS. That expert spoke advisedly. Not only is the outspoken flapper aroused to action, but practically all of the

clubwomen, society women, educators, professional women and women health authorities in the United States are supporting her in refusing to sanction France's whims.

All over the land are signs of insurrection.

"Preposterous," "just plain ugly," "unhealthy," "silly"—are the declarations of American women concerning the French skirts.

The final result is that at the period of the year when the women are usually garbed in accordance with the newest mode, shops are still stocked with extremely long gowns, and women are wearing just what length of skirt they please—and most of them are short.

Out of this chaos, however, comes America's first constructive individual

Continued On Page Fourteen

OHIO FEDERATION
OF WOMEN'S CLUBS
WILL MEET HERE

Two Day Program Is Arranged to Entertain Delegates From All Over State, Thursday and Friday—Many Features Scheduled

THE most interesting event arranged in the club circles of Lima for some time, is the northwest district meeting of the Ohio Federation of Women's club, which will be held in Lima Thursday and Friday of this week.

Every effort has been exerted in making the two days really worth while and interesting. The regular sessions will be held at Market Street Presbyterian church. Mrs. Judson T. Pierce, Toledo, vice-president of the northwest district, will preside.

The convention will open Thursday at 3:30 p. m. with the planting of the Memorial Trees in honor of the Allen Country Soldiers and Nurses. This will be a beautiful ceremony and an ideal opening for this large gathering of women.

The trees will be planted between the south and north entrances of the Lima State hospital. Mrs. Frank Boone is chairman of the Memorial Trees committee, which is under the Conservation committee, of which Mrs. William Wilson is chairman.

A banquet at 8 o'clock at the Hotel Argonne will follow the memorial service. Musical numbers will be played by Mrs. Ralph Shriver, harpist and Mrs. Gayle C. Dunton, violinist.

Mrs. Robert C. Morris, Toledo, will give an address on Robinson's, "Mind in the Making." Mrs. Morris is chairman of the Division of Literature.

A talk on "State Wide Library Service" will be given by Mrs. Herbert S. Hirschberg, Columbus, state librarian.

Musical numbers will be given at this session and a reception honoring the state officers will follow.

The Friday morning session will convene at 9 o'clock at Market Street Presbyterian church. The invocation will be given by the Rev. Samuel Huecker, pastor of the church. A salute to the flag will follow, after which the welcoming address from the Lima Federation will be given by Mrs. Beecher Moke, president of Lima Federation. Mrs. D. C. Bryant, Bowling Green, will give the response.

Mrs. Cornelius S. Selover, Cleveland, state president, will give the president's address, after which the following short talks and reports will be given: Community Service, Mrs. W. O. Amann, Sidney; Literacy,

Mrs. John H. Berry, Athens; Women and Finance, Mrs. Edith M. Patterson, Dayton; Report of the Biennial, Mrs. James N. Fleming, Cleveland; The Loan Scholarship, Mrs. H. L. Selby, Greenville and a talk by Mrs. Charles Fox, Cincinnati, vice-president at large.

Luncheon will be served in the new dining room of the church from 12 to 1 o'clock.

The afternoon session will open with the federation hymn. The following reports will be given: Legislation, Mrs. Charles Walter, Fremont; The General Federation Home, Mrs. Cora Selover; The Department of Fine Arts, Mrs. George Zimmerman, Fremont; music, Mrs. J. W. Roby; Literature, Mrs. Robert C. Morris, Toledo;

Continued On Page Fourteen

Bluem's Store Bulletin

Market at Elizabeth

—Store Hours—

Daily 8:15 to 5:30—Excepting—Saturdays—8:30 to 9 P. M.

The House of Bluem Since 1888

"The New Retail District"

SUNDAY MORNING

NOVEMBER 12th, 1922

Drapery Fabrics That Improve a Room—

With the changing seasons comes the desire to change the home — to keep pace with the year. And drapes that have softened in summer give place to gayer colors, and heavier fabrics, in winter. Redraping twice a year is not expensive either if your choice is made carefully. Consider these for instance—

Cretonnes worth 59c yd.—Special at 39c yd.
Cretonnes worth 85c to \$1 yd.—Special at 69c yd.
Chenille worth \$4.50 yd.—Special at \$2.98 yd.

Fifth Floor

Some of the Values
Offered in the
Thanksgiving Sale
of Linens—

\$18.00 linen table sets, 2x2 yards, special at \$15.38 set.

\$20.00 line table sets, 2x2½ yds., special at \$16.98 set.

\$8.00 linen pattern cloths, 2x2 yds., special \$5.95 ea.

\$6.00 linen pattern cloths, 2x2 yds., \$4.49 ea.

\$7.00 Linen dinner napkins, specially priced \$5.88 doz.

\$6.00 Dinner napkins, specially priced at \$4.95 doz.

Cloak Ornaments

Clasps and ornaments that transform common place garments into creations of charm. Some are set with colored stones, some are all black, others entirely of metal. All reasonably priced.

Thanksgiving Sale of
LINENS

Patrons are taking advantage of our Special Prices on Table Linen with enthusiasm unprecedented. And wisely too! for in view of the advancing prices it is advisable to make linen purchases now, on selections that have been bought at low price levels and are marked accordingly. Have you all you need? Here are two reasons—Thanksgiving needs and Advancing Prices. Meet them both by buying now!

All Linen Damask—

Bleached or silver bleached:

\$1.69, \$1.90, \$2.38, \$2.50, \$2.98, and \$3.60 yd.

Genuine Fur Bandings

Coney, Mole, Imitation Fox, Natural and Australian O'Possum, Brown Caracul, Black Persian Lamb, Stone Marten, Ermine, Nutria, etc.—ranging from \$4 to \$12, \$15, and \$18 per yard. From 5 to 7 inches in width.

Newest Ear Rings

are blue or orchid fused colors with crystal tips—long mosaic patterns in cut steel, in baroque colors in imitation of chalcid jade, amber, new jets cubes on chain pendants, and pearls, 59c to \$1.

The Background of a Home—Rugs!

One can change the draperies with the season but not the rug! It must be chosen to give the utmost harmony summer and winter. It is the background for furniture—it determines the quality of taste used in furnishing. To the discriminating it is more than a floor covering—much more. It is BACKGROUND!

Here are worthy rugs—the finest designs and colorings to be had from the manufacturers that rank first among the first. Especially good lines in White-tall rugs, in the 9x12 size. And here is a good small rug value—

27x54" Mottled Axminster Mats—Very Special \$2.95

Imported Art
Linen Now
On Display
Include—

Fillets—Curtains

White and Natural Bavarian Linen

Venetians Maderias

Hemstitched Squares

Sets may be had in Ovals, squares, scarfs, napkins, cloths, oblongs, etc. Beautiful for gifts—Moderately priced.

Breakfast Sets—

Luncheon sets, etc. Cloths and napkins in linen or cotton, either white or colors.

A new and most unusual line.

Design
Your Own
Winter Coat

Not everyone can find a wrap just to their liking, and a good many persons cannot find them to fit suitably. Then there are persons who are not handicapped in any way who prefer to design their own clothes,—wraps especially. The finest coating materials have just arrived and are on display for those who are planning to make their own or the children's coats.

Veldyne \$ 7.50 Yd.

Gerona \$10.00 Yd.

Marvella \$12.00 Yd.

Second Floor

Second Floor

Our Entire Stock of Fur trimmed Suits at 33 1/3 % Discount

You have no doubt heard of this sale—it is quite famous about Lima now. And for very good reason,—for the Bluem showing of fur trimmed suits this year was more than attractive and interesting,—it was quite irresistible.

The quality of furs, materials, and the unusual beauty of the exclusive styles—are adamant even until the last. You will find the selection still choice and representative.

AMERICAN BEAUTYHONOR GUEST AT 5 O'CLOCK TEA

Miss Mary Katherine Campbell, Prize Winner, Entertained by Mrs. and Miss Mair

Mrs. Frank L. Mair and Miss Frances Mair presided at a prettily appointed 5 o'clock tea at the attractive Mair home, W. Market-st., Saturday, complimenting Miss Mary Katherine Campbell and her aunt, Mrs. William Sheridan Walker, Columbus.

Miss Campbell who was chosen as the prettiest girl in the American Beauty Contest in Atlantic City recently, appeared at the Fauror Opera House Thursday, Friday and Saturday of the past week in connection with the Keith's Circuit. Her aunt, Mrs. Walker is acting as her chaperon.

Those who had the pleasure of meeting Miss Campbell were Miss Martha Dildine, Miss Helen Stolzenbach, Miss Charlotte Laughlin, Miss Betty Hay, Miss Helen Hamilton, Miss Freda Bell and Miss Helen Baxter.

Mrs. C. E. Durbin, W. Elm-st., received a group of guests at her home Friday evening in honor of Mrs. Elza Hyde, Lorain, and Mrs. C. W. Fry, Detroit.

Euchre was the pastime of the evening and at the close of the playing with Mrs. A. G. Krook, Mrs. J. H. Alligie holding high scores and Mrs. H. O. Boller, low, the hostess served a delicious luncheon. She was assisted by Mrs. J. B. Durbin.

Guests included Mesdames Frank DeWes, Everett Zoltz, H. O. Broderick, Phillip Albert, Maude Pennis, Thomas Kidenour, William Arphuthnot, A. G. Krook, J. H. Alligie, William L. Alligie, F. W. Steinhagen and the honor guests.

The interest as manifested by the nearby communities in the musical comedy, "Miss Bob White," to be presented November 21st and 22nd, under the auspices of the federation, indicates a splendid success.

Reservations have already been made from parties in North Baltimore as well as other cities.

Mrs. Charles Wien, Michael-av., entertained the Amopolis club, Thursday afternoon. Games and contests were enjoyed and dainty refreshments were served by the hostess, assisted by Mrs. Frank Gardner.

Guests other than members included Mrs. Bert Lovett, Mrs. H. E. Clapper and Mrs. Carl Hartman. Next meeting will be held in two weeks.

Mr. and Mrs. Jacob Drosch, Hachel-av., welcomed the members of the "On the Way" club at their home, Wednesday evening.

Music and euchre, in which Mrs. Harvey Shurtlett and Frank Schunk held high scores while Russell Basinger was low, were the diversions. The hostess was assisted by her daughter, Miss Alice in serving a dainty luncheon.

Next meeting will be held in two weeks with Mr. and Mrs. Fred Goes, W. Grand-av.

Honoring Miss Sarah Markley, Roanoke, Va., the Misses Mary Kathryn, Martha and Annette Roby entertained with an informal afternoon of bridge, Friday.

At the close of the playing with Miss Mary Roberts holding high score, a dainty tea was served.

Guests included Mesdames Dorothy Wheeler, Esther Kietz, Louise Ackerman, Mary Roberts, Gorrinde Boone, Evelyn Roberts, Independence, Kan., Mrs. D. F. Delbutta, Jr., Mrs. Carl H. Neville, Mrs. O. V. McMillen and Mrs. Glennes Woodruff.

At the meeting of the College Woman's club next Saturday afternoon with Miss Helen Longworth, Lakewood-av., a reception will be held honoring the new teachers, who have been received into the club this year.

Mrs. Gwen Jones Pence and Miss Longworth will relate experiences during their recent trip abroad. Assistant hostesses for the occasion will be Mrs. Frank Downing, Mrs. Paul Steuber, Mrs. Harry S. Moulton, Mrs. J. K. Bannister and Mrs. B. F. Welty.

Wimodaughess Circle met with Mrs. Harvey A. Cridler, S. Jameson-av., Friday. The afternoon's program was devoted to the discussion of Children's Books. Responses to roll call and informal talks pertained to this subject. Guests other than members were Mrs. Sarah Order, Mrs. Aaron Shank, Mrs. Homer Swanger and Mrs. Fred Fisher.

Mrs. Charles Preston, S. West-st., will entertain the club with a covered dish party in two weeks.

Mrs. Fred J. Williams, W. Market-st., welcomed a group of guests at a 1 o'clock luncheon at her home Friday in honor of Mrs. Clyde Davis, Detroit formerly Miss Clara McPherson, of this city. A centerpiece of chrysanthemums graced the luncheon table.

Covers were laid for Mesdames Harry Freet, George Newcomb, Carl Butterfield, Raymond Miller, Herbert Rudy, Donald West, Robert Anderson, Wapakoneta; Adam Pepiot and the honor guest.

Mrs. Thomas R. Thomas and Mrs. C. Lloyd LeFevre will entertain with a 5 o'clock tea at the Elks' Home Wednesday.

Mrs. Frank Moke, W. Market-st., will entertain with a bridge-tea at her home Monday afternoon at 2 o'clock.

Mrs. Frank LeFevre and daughter, of Cincinnati, are visiting with Mr. and Mrs. Lloyd LeFevre, W. Market-st.

Mrs. Percy Hickling will return to her home in Washington, D. C., Monday evening after a delightful visit with Mrs. John Cable, Lakewood-av., and Mrs. P. M. Hulsken, State-st.

Mrs. Frank Baxter, N. Charles-st., delightfully entertained the members of the Fortnightly Bridge club at an attractive 1 o'clock luncheon Saturday afternoon. Following the luncheon the afternoon was enjoyed in bridge. The only substitutes were Mrs. Ronda Zeltz, Croy, Mrs. L. S. Motter and Mrs. C. F. Larkin. Next meeting will be held Wednesday with Mrs. F. T. Cuthbert, W. Market-st., as hostess.

Progressive Euchre club met with Mrs. John Cashman, Oak-st., Thursday afternoon. At the conclusion of the playing with Mrs. L. Lynch and Mrs. John Tobie holding high scores, the hostess served a delicious lunch. Guests other than members included Mrs. Michael Keller, Mrs. Ross Wolf, Mrs. F. O. Cheney and Mrs. Cashman, Indianapolis.

Mrs. Glenn Eversole, N. Collett-st., will entertain the club Thursday afternoon.

Mrs. Adam Ruff was hostess to the members of the Homeaces club with a 1 o'clock luncheon at her country home on the Elida-rd, Thursday. Following the luncheon, contests and music were enjoyed. Mrs. Irvin Brantlinger and Mrs. Curn were the only guests.

Next meeting will be held in two weeks with Mrs. Edward Helsler, W. North-st.

Clover Leaf Sewing club met with Mrs. Homer Griffith, Chester-Pl., Wednesday evening. Contests were the diversions and the hostess served a delicious lunch.

Next meeting will be held with Mrs. Frank Schmitz, Marion-av. One of the attractive social functions of the past week was the 1 o'clock luncheon given Wednesday by Mrs. Val Kohl, W. Market-st., honoring Mrs. Frank Harber (Esther Davis), a recent bride.

Places were arranged for Mrs. Carl Miller, Mrs. Chester Kidenour, Mrs. Ross Pepple, Mrs. Harold Fisher, Mrs. Thoburn Jewelle, Mrs. Paul Shult, Mrs. W. F. Hoover, Mrs. Varnon A. Fisher, Mrs. Paul DeWeese, Toledo; Mrs. Fred Burger, Oelwein, Iowa; Mrs. F. P. O'Connor, Miss Marguerite Orchard, Colorado Springs; Miss Esther Roberts, Miss Gail Parmenter and Miss Grace May.

CLUB NEWS OF CITY

Miss Helen Johnson, Richie-av., will entertain the members of the Monday Evening Bridge club next Saturday evening instead of on the regular meeting night.

Mrs. Edward Jones, 222 N. Metcalf-st., will open her home to the members of the Laugh-Y-L club for an all day meeting Tuesday. A covered dish luncheon will be served at the noon hour.

Mrs. W. A. Harbaugh, Bellefontaine-av., will be hostess to the members of the Wisteria club, Thursday.

The benefit bridge party, which was to have been given the latter part of the month by Mercy Circle of King's Daughters, has been postponed because of the Biederwolf Evangelistic meetings.

Sitchery club will meet with Mrs. H. A. Tilton, 218 W. Spring-st., Tuesday afternoon.

Sorosis club will meet Monday at 2:30 p. m. with Mrs. Roy Evans, Woodlawn-av.

Mrs. John L. Cable, Lakewood-av., will open her home to the Lima Art club, Monday evening. The meeting will be called to order promptly at 7 o'clock. All who are interested or concerned with the progress and development of any phase of art are cordially invited to attend and lend their efforts toward the success of the large organization.

Meeting of the Woman's Bridge club, which was to have been held Monday with Mrs. I. S. Motter, W. Spring-st., has been postponed for one week.

Mrs. F. T. Cuthbert, W. Market-st., will welcome the members of the Fortnightly Bridge club at a 1 o'clock luncheon, Wednesday.

Philathea Class of the Central church of Christ will hold an all-day sewing Friday at the home of Mrs. Charles W. Burba, 435 Hazel-av. A covered dish luncheon will be served at noon.

Mrs. Ben Altschul, Marnette-av., will be hostess to the Colonial Sewing club, Monday afternoon.

OHIO FEDERATION OF WOMEN'S CLUBS WILL MEET HERE

Continued From Page Thirteen

Art, Mrs. J. E. Clark, Columbus; Department of Public Health, Mrs. Prentiss Road, Toledo; Child Welfare, Dr. Adla Lettrich, Mansfield and the Northwest district, Mrs. Judson Pierce.

Among the out-of-town officers and delegates, who will be in attendance are Mrs. Cornelius S. Selover, Cleveland, state president; Mrs. Judson Pierce, Toledo; vice-president of northwest district; Mrs. James Fleming, Cleveland, state corresponding secretary; Mrs. Allen Marshall, Piquette, state treasurer; Mrs. Charles Fox, Cincinnati, vice-president at large; Mrs. George W. McCormick, Marion, state chairman of publicity; Mrs. William Amann, Sidney; Mrs. John H. Berry, Athens; Mrs. Edith Patterson, Dayton; Mrs. J. L. Selby, Greenburg; Mrs. Charles Hailer and Mrs. George Zimmerman, both of Fremont; Mrs. Robert C. Morris, Toledo; Mrs. J. E. Clark, Columbus; Mrs. Adla Lettrich, Mansfield; Mrs. Prentiss Road, Toledo; Mrs. H. S. Herschberg, Columbus and Mrs. Snook, Celina.

Committee in charge of the district meetings include Mrs. E. B. Taylor, chairman on arrangements; Mrs. E. L. Kirk, Mrs. I. R. Longworth, Mrs. W. R. Daniels and Dr. Josephine Polce, banquet committee; Mrs. Charles Black and Mrs. M. M. Keltner transportation committee; Mrs. E. G. Woodcock and Mrs. O. T. Updegraff, Mrs. Ross Mullen, Mrs. Kent Hughes, Mrs. Frank Bell, Mrs. Gwen Jones Pence and Mrs. J. W. Roby, reception committee; Mrs. J. E. Dexter and Mrs. Maude Mathews, luncheon committee; Mrs. Clarence Woodruff, pages and ushers; Mrs. W. R. Daniels, decoration of the church and Mrs. E. B. Taylor, Mrs. Kent W. Hughes and Miss Drusilla Reilly, committee on assignments.

SOCIAL EVENTS

MONDAY

Vickery-Kelley nuptials, Olivet Presbyterian church, 2 o'clock.

Mrs. Frank Moke entertains with a bridge-tea at her home, 2 o'clock.

Mrs. Ronda Zeltz Croy entertains with an informal

bridge-tea at home in honor of Mrs. Percy Hickling. Mrs. William Hens entertains informally in honor of Mrs. Harry E. Goldsberry.

WEDNESDAY Mrs. Thomas R. Thomas and Mrs. C. Lloyd LeFevre entertain with a 5 o'clock tea at the Elks' Home.

CLUB CALENDAR

MONDAY

Mrs. Robert C. Morris to speak at a joint meeting of the Arbutus, Lotus, Woman's and Delphian clubs at the Kerr home, afternoon.

Twentieth Century club, Mrs. D. S. Kemp.

Bay View club, Library Day, Y. W. C. A.

Sorosis club, Mrs. Roy Evans, 2:30 p. m.

Colonial Sewing club, Mrs. Ben Altschul, afternoon.

Jeon Chapter of the West Minister Guild, Mrs. Louise McDonald, evening.

Delta Sigma sorority, Mrs. W. L. Alligie, evening.

TUESDAY

Etude club, Mrs. Charles Black.

Laugh-Yet club, all day meeting, Mrs. Edward Jones.

Woman's Board of Managers of the Veterans hospital, election of officers at the hospital, 2 p. m.

Sitchery club, Mrs. H. A. Tilton, afternoon.

Board of the Girl's Club House to meet at the house, 2:30 p. m.

WEDNESDAY

Quinque Centum club, Lima club, 2 p. m.

Fortnightly Bridge club, Mrs. F. T. Cuthbert.

St. Agatha's Guild, Parish House, afternoon.

THURSDAY

Planting of Memorial trees to open the meeting of the northwest district of the Ohio Federation of Women's clubs, banquet at Argonne at 6 o'clock.

Progressive Euchre club, Mrs. Glenn Eversole, afternoon.

Wisteria club, Mrs. W. A. Harbaugh.

Rambler's Bridge club, 1 o'clock luncheon, Mrs. Frederick Thirkield.

FRIDAY

District Federation meeting at Market Street Presbyterian church, 9 a. m.

Philathea Class of the Central church of Christ, all day meeting, Mrs. Charles W. Burba.

SATURDAY

College Woman's club, Miss Helen Longworth.

Monday Evening Bridge club, Miss Helen Johnson.

PERSONAL MENTION

A group of friends gathered at the country home of Mr. and Mrs. Henry Ruhlman Thursday evening in honor of Miss Sophia Hemple, Los Angeles. An oyster supper was enjoyed.

Those present included Mr. and Mrs. N. H. Cantley, Mr. and Mrs. Charles Cantley, Mr. and Mrs. D. O. White and son Donald, Jr., Mr. and Mrs. J. H. Ruhlman, Misses Nettie Ruhlman, Elnora Ruhlman, Amelia Grading, Clara Grading, Amy Bartlett, Effie Custer, Mrs. William Rhoda, Miss Hemple and Mr. and Mrs. Ruhlman.

Mrs. J. Custerborder, Fauror-av., welcomed the members of the Martha Washington club at her home Thursday afternoon. Fourteen members responded to roll call.

A musical program followed the business session and the hostess was assisted by Mrs. I. W. Brown and Mrs. Samuel Braumgardner in serving a dainty two course luncheon. Mrs. Custerborder presented Mrs. W. H. Roush, a member of the club, with a pretty gift in honor of her birthday anniversary. Guests were Mrs. Ralph Dever and Miss Helen Custer.

Next meeting will be held with Mrs. Ross Stapleton, N. Metcalf-st.

Members of the Laurel club were welcomed at the home of Mrs. Ben Ogil, N. West-st., Thursday afternoon.

In a clever contest, Mrs. Anna Tobie and Mrs. Rex Maynard were successful. Mrs. Roy J. Lyn and Mrs. Nathan Coon favored with musical numbers while Mrs. Charles Kintz gave an interesting reading. A delicious lunch was served by the hostess.

Next meeting will be held in two weeks with Mrs. John Tobie, E. Eureka-st.

Mrs. William Dobbins, S. Metcalf-st., is home from a three weeks' visit in Champaign, Urbana and Danville, Ill.

Mr. and Mrs. G. E. Wingate, formerly of Ada, are now making their home in this city at 533 Prospect-av.

Mr. and Mrs. J. S. Myers and daughter Miss Virginia and Mrs. Myers' mother, Mrs. Frances Shoner, W. Market-st., spending the week-end in Toledo.

Miss Selma Weixelbaum and Miss Pauline Hyman, motored to Ada Saturday to attend the Ohio Northern Western Reserve football game.

Mrs. Frank G. Wright, S. Cole-st., and her sister, Mrs. Philip Ewen, Chicago, are the week-end guests of Mr. and Mrs. Walter Wright, Springfield.

Miss Helen Hughes, a student at Western College, Oxford, is the week end guest of her parents, Judge and Mrs. Kent W. Hughes, Lakewood-av.

Dr. and Mrs. George E. Gerkens and son, George, Jr., of the Jean Ann-apartment are spending the week-end in Toledo with Mr. and Mrs. J. D. Gerkens.

Members of the Etude club will meet with Mrs. Charles A. Black, W. Spring-st., Tuesday morning. Miss Violet Bardley will be the leader.

"Revival of Church Music and the Chapel Royal Development of the Pipe Organ" will be the subject for the morning. The lives of the following famous English organists and composers will be discussed: Thomas Attwood, William Horsley, William Croft, Samuel Wesley, Charles H. Lic d. Henry Smart, Jr., and Sir Joseph Barnby.

A trio composed of Mrs. F. E. Gooding, Mrs. J. M. Patterson and Mrs. J. O. Woods will sing "It Was Glad" (Attwood), "Sweet and Low" (Barnby) and "Blessed Be the God and Father" (Wesley).

St. Agatha's Guild of Christ Episcopal church will meet in the parish house, Wednesday afternoon.

Meeting of the Frances Willard Union, W. C. T. U., for the month of

FUNERAL FOR DEACONESS CLEVELAND—Funeral services for Sister Sarah V. A. deaconess in the Episcopal church, will be held here Monday, Sister Sarah, head of the Church Home in Cleveland for nineteen years, died this morning. Before coming to Cleveland she had been engaged in church work in Chillicothe. Burial will be in Cincinnati.

LONG SKIRT EDICT ENDS IN REVOLT

Continued From Page Thirteen

style movement. For while American womanhood isn't going to let Parisian attelers foist ludicrous dresses on her, neither, apparently, is she going to let the youthful flapper be the arbiter of the apparel question.

Seven inches from the ground—that is the skirt length the American de facto style dictators have decreed. That's a big come-down from the demands of the flapper, but the result is a skirt that not only modifies the French styles but retains the freedom of movement that was one of the greatest advantages of the abbreviated dresses.

WAR RAGING ON WEST COAST

The most active warfare over the French skirt is raging in Los Angeles. Its beaches are bringing flocks of the fashionable and wealthy in for the winter. They favor the shorter skirts. Between these and the movie stars—who must keep ahead of the styles—the long-short skirt controversy is bound to meet an acid test this winter.

"Short dresses and their appropriate complement give a semblance of youth, and aging women will be loath to surrender this," declares one California modiste who knows human nature.

New York, however, sees a predominance of long skirts in the smart restaurants, at the new revues and wherever fashionable people gather. They range from ankle length to five inches from the ground. This, say Gotham's designers is the reaction from the short skirt, and since it has been so well received by New York, they believe the rest of the country will follow suit.

Parisian importers in New York bring first news of French modistes' surrender to Yankee resentment. Already, shorter skirts are being shown on the Paris boulevards, and the importers whisper confidentially that the long skirt is a temporary matter, to be replaced soon by a conservative length. This is considered a victory for American womanhood.

Generally throught the south, the long skirt has been accepted as the mode—temporarily. But not, however, without open expressions of opinion that the seven-inch skirt would be more welcome.

SHE CONDEMNS LONG SKIRT

"The old skirt which swept germs from the ground certainly should be a horror of the past," says Mrs. P. J. Fredericks, president of the New Orleans Federation of Clubs. "However,

skirts should be longer than many women wore during the last year." Staid New England, seat of America's first revolt, is not taking kindly to orders from a foreign dictator this year either. Boston's prominent women agree with designers that the day of the extremely short skirt is past, but they refuse to accept the Parisian clinging gown as its successor.

"The new gowns, usually made to reveal rather than drape the figure, are far more shocking to morals than the short skirts," declares Miss Amelia Burnham prominent in Boston's Professional Women's Club. She condemns the French creation also on the grounds of lack of hygiene and personal comfort, and favors a skirt not less than seven and one-half inches, and possibly a foot—from the ground.

Washington's social circles have accepted the long dress for afternoon and evening wear and a slightly shorter skirt length for street. But the thousands of young women in governmental employ ignore the decree—and Washington looks for return of the short skirt in the spring.

PHILLY FLAPPERS WANT 'EM LONG

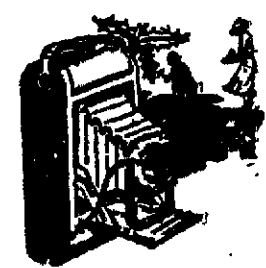
Philadelphia flappers want them as long now as they wanted them short a while ago, say modistes there. The older women, however, are in open revolt. They do not want the knee-length dresses, but they don't accept the kind that drag on the ground. St. Paul women are taking kindly to the skirt lengthened to seven inches from the floor.

But they have issued a warning that any attempt to make them wear

"street sweepers" will bring a law that they insist that this is the dress according to individual taste. Kansas City, Indianapolis, Iowa, Mont. Portland, Ore., Wash., and San Francisco are cities reporting a revolt against long, clinging, Parisian skirts. Down in Atlanta, Ga., the rule the long skirt has been hailed with light. Many take it there as "the dress of the past period in American history."

The lowering of skirts to the inch height also is declared by economic students to be a sign the American woman, having a long fight for the ballot, is now minded to do her own thinking in clothing.

KIPLING IS ELECTOR DUNDEE, Scotland.—R. Kipling was elected vector at drawing University today, says Sir J. M. Barrie. Kipling is popular former speaker of the commons, 131.



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Feldman's Fashions For Winter 1922



Weeks ago all eyes were turned toward Paris, the Mecca of the fashion world. What was worth deciding behind those impassable doors—Jenny—Lanvin—Callot—Redfern? What would be the modes for fall and winter? Here are their decisions, interpreted into the most beautiful assemblage of fashionable apparel that Parisian and American sty experts have ever given the American woman. Wraps—sumptuous and graceful, sometimes showing the Russian side-closing, often the fascinating uneven hem, and almost always the luxurious softness of fur; gowns inspired by the Orient and tending strongly toward classic drapery. Blouses, sport clothes, furs and accessories for every costume. Feldman's invites your inspection of these modes.

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Society News

Mrs. Ronda Zellitt Croy will entertain informally with a bridge-ten at the home of her mother, Mrs. E. N. Zellitt, Shawnee, Monday afternoon in honor of Mrs. Percy Hickling, Washington, D. C.

Miss Marie Amann, Sidney, is visiting with Mrs. Frank Kennedy, New York.

Mrs. M. D. Owen, W. Elm-st., is spending the week-end with relatives in Kenton.

Miss Iris Troyer, a student at Defiance College, is the week-end guest of Mr. and Mrs. H. P. Swick, E. Market-st.

Miss Bernice Dickson, Continental, is the week-end guest of Miss Helen Pew, W. Elm-st.

Jeann Chapter of the Westminster Guild will meet with Mrs. Louise McDonald, Majestic-apts., Monday evening.

Board of the Girl's Club House will meet at the house Tuesday at 2:30 p. m. Business of importance will be transacted.

Mrs. P. A. Kahle and daughters, Miss Dorothy Kahle and Mrs. W. L. Allgre are home from a short stay in Chicago.

Mrs. H. D. Rohn, Ewing-av., was hostess to the members of the Excelsior club, Thursday afternoon. Needlework and a contest, in which Mrs. Clay Cotterman was successful among the members and Mrs. J. W. Newell among the guests, formed the diversions. Miss Gladys Cotterman and Mrs. Howard Helmar favored with readings while Mrs. Frederick K. Willower presented an interesting paper.

The hostess was assisted by her mother, Mrs. Ada Smith, in serving a dainty repast.

Guests other than members included Mrs. Charles Willower, Mrs. H. L. Ransbottom, Mrs. J. W. Newell, Mrs. T. R. Stratton and Mrs. Ada Smith.

Next meeting will be held in two weeks with Mrs. R. C. Brower, N. West-st.

Mrs. Myron Foust and son, formerly of Lakeview left Saturday for Akron to join Mr. Foust and make their future home. They have been the guests of Mrs. Foust's parents, Mr. and Mrs. Roy Ream, S. Pine-st., for the past month.

Mrs. William Renz, Brice-av., will entertain informally Monday for the pleasure of Mrs. Harry E. Goldsberry, who leaves this week for her future home in Lorain.

Mr. and Mrs. Ward Shaw, St. Johns-av., welcomed the members of the Royal Neighbors Lodge at their home Thursday evening.

Those in attendance included Mr. and Mrs. Lew King and daughters Marcella and June, Mr. and Mrs. Frank Miller and son Darrell, Mr. and Mrs. Cain, Mrs. Effie Rohr and children, Mrs. Nettie Hardesty, Mrs. Bessie Maynard and daughter Rowena, Mrs. Jennie McClure, Mrs. Bertha Mortimer, Miss Esther Leppia, Mr. and Mrs. George Biederman, Mrs. Effie Hillars, Mrs. Joan Gimmel, Kenton; Mr. and Mrs. Shaw and daughter. The evening was enjoyed socially and the hostess was assisted by Mrs. Jennie McClure in serving.

Susie Smart's Advice

Dear Miss Smart: I WENT with a young man for some time and then one day he told me that he was leaving town. Of course, I believed him and he told me that he would write me just as soon as possible. Several weeks passed and I never heard from him. Shortly after that I saw him and learned that he had never gone away nor had he ever intended to. Don't you think that was a pretty way to treat a girl? Now I want to do something to let him know that I never cared anything about him. What can I do?

JUST a little word of advice, my dear, before you decide to take this drastic step. Whenever a girl decides to "show a man" it is always the better policy for her to consider.

The young man proved himself a coward and unworthy of you. However, that is no reason why you should make yourself unattractive by trying to show him that you care nothing for him.

If you were to attempt such a thing it would be very likely that your former friend would only assume that you were trying to adopt an air of bravado, covering your real feelings, which were quite different.

Dear Miss Smart: I go with four girl friends. Please tell me the meaning of their names—(a) Alice, (b) Marcella, (c) Mary and (d) Mona. Also these boys' names (e) Jacob, (f) John, (g) Charles and (h) Herbert.

I am very sorry, indeed, that I cannot tell you the meanings of Marcella's and Mona's names. However, if they are nice girls, what difference does it make about the meanings of their names? Pauline means small in stature while Mary means bitter. Bitter really seems quite inappropriate and inconsistent for the sweet name of Mary, don't you think? Now for the boys—(a) Supplanter, (b) the gracious gift of God, (c) noble spirited and (d) illustrious lord.

Dear Miss Smart: I am going to be married in the near future and I want to ask you how soon after the ceremony it is proper for the couple to leave on their wedding trip? We are going to have a wedding dinner immediately after the ceremony. Also what is nice to wear as a going away outfit?

After having received the congratulations of all of the guests and the wedding dinner has been served it is proper for the couple to leave any time. They can slip away at their own convenience.

Wear a suit, if suits are becoming to you. If not a street dress and top coat, smart traveling hat, gloves and shoes to match the rest of the outfit. Make your dress and get away as inconspicuous as possible.

OHIO FEDERATION NEWS

By Mrs. George Elliott McCormick

Now that the election is over, Ohio club women, like the rest of the citizenship of the state, will be able to get down strictly to the business of club work.

Co-operation is to be the keynote of the Toledo Federation of Women's Clubs during the ensuing year, according to an official announcement of the president, Mrs. Ben Johnson. The Toledo Federation will try and solve the problem of overlapping in the work of clubs to attain maximum efficiency. It is hoped by her that a joint legislative committee will be established and that it will include representatives of all women's organizations in the city having legislative programs or are willing to help legislation by giving their endorsement.

More than 40 clubs are affiliated with the Toledo Federation of Women's Clubs, and at each meeting of the federation it is planned that representatives of several clubs will explain their work.

An outstanding feature of the work of the Youngstown Federation for the coming year is the creation of a new department for furthering educational ideas. Mrs. T. C. Muldoon is chairman. The Youngstown Federation has planned to conduct a reception-tena monthly during the year for grade and high school teachers. The federation has endorsed the Monday Musical club's concert course. It expects to raise \$500 for its proportion of the cost of the General Federation home in Washington. Mrs. Bert H. Printz, as chairman of finance, has this important work under her direction with every prospect of making the quota.

Club women are seeking earnestly to raise the standard of citizenship. This has been the dominant note of the district conferences so far conducted.

At the Middle West conference at

Ramblers Bridge club, formerly known as the Amice Bridge club, will be entertained by Mrs. Frederick Thirkield, Washington-st., with a 1 o'clock luncheon at her home, Thursday.

Mrs. W. L. Allgre, Lincoln-av., will entertain the Delta Sigma sorority Monday evening.

Quinque Centum club will meet at the Lima club Tuesday at 2 p. m.

Ada last month, the principal theme was better citizenship, the work to be accomplished thru the home, church and clubs. In order to accomplish the task, the club women adopted these as definite aims: Elimination of illiteracy, removing the causes of delinquency, inauguration of clinics and schools of instruction for mothers and children, severe punishment of married men contributing to the delinquency of girls, placing home economics on a plane with manual training, enforcement of all school legislation, insistence on adequate quarters for feeble minded, examination of immigrants on the other side rather than over here, demanding department of education in the president's cabinet, co-operation with clubs, juvenile courts and other constructive agencies, working for law enforcement, electing women for school attendance officers, elimination of child labor, but encouragement for child work, encouragement of thrift and the practice of it and teaching of citizenship in schools for the blind.

Altho comparatively new, the Woman's club at Bowling Green, organized in 1920, has so many good ideas in its program for next year that it might be well for other clubs to procure one for the purpose of adopting some of them. The motto of this Bowling Green club is "Not for self, but for others," and "Their Aims" is set out in this fashion: A free public library, public rest rooms, a public kindergarten, a community house, and a hospital. Here are the achievements of the club members at Bowling Green within two years: Public playgrounds, a municipal swimming pool, a park, and a tourists' camp. Their creed is: "Be to our virtues a little kind, "Be to our mistakes a little blind."

CHARGED WITH ANNOYING WOMAN, DECIDES TO LEAVE

Love which lured Norman Bayes, from his home in Butler, Pa., to follow a sweetheart to Lima, is said to have led to his arrest Saturday on a charge of annoying Mrs. Mary Reddick.

Police took him into custody at the request of Ray Cox, 437 E. Wayne-st., a brother-in-law of Mrs. Reddick. Bayes was booked under the name of Frank White, but later admitted his identity, and gave Baltimore as his former home. He was released upon agreeing to quit the city.

AMERICA'S VENUS TELLS YOU HOW TO DEVELOP BEAUTY



THIS "BENDING EXERCISE" REDUCES THE WAIST AND MAKES THE SPINE SUPPLE AND THE LEGS SYMMETRICAL.

(BY DOROTHY KNAPP)

The American Venus

A beautiful face or a beautiful figure is impossible without good health, and good health is impossible without correct habits of exercise and diet.

Our forefathers who lived in the open and didn't depend on subways and motors got plenty of exercise, and did not have to worry about Indian clubs, dumbbells or daily dozens.

BUT modern life makes no call on some of our muscles and gives them no chance to develop, so unless we take the matter in hand and exercise them sooner or later we pay the penalty of our neglect in flabby muscles, fat or underdeveloped bodies and then ill health.

MORE HARM THAN GOOD

I believe in exercise, but before any woman undertakes any strenuous program I believe she should have herself examined by a physical instructor at a gymnasium, otherwise she may do herself more harm than good.

I have two simple exercises that are a part of my daily routine which

are perfectly harmless and yet which seem to me to be the best there are for internal as well as external benefit. It is to these two I attribute my health—and my figure.

For external beauty I recommend the bending exercise which stretches and reduces all the flesh about the waist and abdomen and makes the spine supple and the legs symmetrical.

It consists in throwing the arms over the head, then bending down until the finger tips touch the floor, without bending the knees. Keep the heels and toes together and come back to position after each effort. I practice this each morning for about 10 minutes, doing it about 15 times a minute—but then I've been doing it for years. A beginner

H. M. Frantz, D. S. C.

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would find a slower tempo less fatiguing. The other exercise which is excellent for all the organs of the trunk and abdomen is the twisting exercise. Keep the toes and heels together, and without changing the position of the legs bend the body from the waist in a circle, stretching as far to the back, front and sides as you can.

Swinging the arms out in front and then to the back until the finger tips meet behind the back is excellent for developing the chest or for reducing too heavy shoulders.

JUMPING AND RUNNING Some women recommend jumping and running, but I think a woman should have medical advice before practicing them.

Swimming is my favorite exercise. I recommend it to every beauty seeker. Work with Indian clubs and dumbbells promotes grace and dexterity. Ten minutes' practice each day is infinitely more valuable than an hour of strenuous exercise one day, followed by six of inactivity. Tomorrow I'll tell you about the

breathing exercises I practice, and about my diet system. Then you'll know all my beauty secrets.

DIVORCE RECOMMENDED FOR MRS. ELSIE FRAZEE

NEW YORK—Recommendation that a divorce be granted to Mrs. Elsie Frazee, wife of Harry H. Frazee, theatrical owner, and principal owner of the Boston-American baseball club, was filed in supreme court today by Referee Abraham Stern.

The referee recommends that Mrs. Frazee be given the custody of her 16-year-old son and that she be permitted to resume her maiden name, Elsie L. Clisbee.

SOLOMON OBSEQUIES TO TAKE PLACE ON MONDAY

Funeral services for Allen A. Solomon will be held Monday at 10:30 a. m. at the home of his mother, 116 Euclid-av. Rev. W. J. Saunders will officiate. Interment will be at Woodlawn.

Solomon died at the home of his mother Friday, afternoon after an illness of six months. Surviving are the widow, one son and three daughters. Also his mother and one brother. One son has preceded him in death.



Rodolf Valentino in "The Young Rajah," at the Quilna today.

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From the novel "Amos Judd," by John Ames Mitchell, former editor of "Life," and the play by Althea Luce. The Notable Cast Includes

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"ON THE HIGH SEAS"

DOROTHY DALTON and JACK HOLT

MITCHELL LEWIS

The added features will include the Quilna News, the Pathe Review and the latest of the marvelous new "Bobby Bumps" comedies by Earl Ward, combining cartoon and real life photography.

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for Corsage and Evening Frock

New and exquisitely lovely are Flowers and Sprays of tinted silk and metal, which give the completing touch of color to lovely dancing and evening frocks. There are also many small bouquets and single flowers in metal, and every rich color combination of silk and velvet. The assortment is unusually large just now and interesting. Prices range from 50c to \$3.98.

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Lima's Store of Specialty Shops

Established 1887

Lace Clocked Silk Hose

\$3.00 \$3.50

New Fall Silks

In All the Novel Weaves and Colorings

Both dull and satin crepes are being sponsored by the leading Paris modistes, in many unusual textures and shades. We call your attention to the following noteworthy items.

Canton Crepe	Satin Canton
\$3.95	\$3.50

One of the most popular materials of the season shown in a beautiful quality 40 inches wide, in brown, black, navy and grey.

Either side may be used, the opposite side making a very smart trimming, 40 inches wide in black, navy, copen, and henna.

Just think of buying perfect stockings—all silk from top to toe—at such low prices. And we assure you they are the best obtainable at \$3.00 and \$3.50. They are to be had with various styles of lace clockings in black, brown, and white.

Other Canton Crepe \$2.69 to \$4.95
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More Depends Upon Your Corset Than Upon Your Gown

THE corset makes the gown even more than "the gown makes the woman," as a famous French dressmaker has said.

The Binner laced corset will give you the exact support that you need for your new gowns, and will make even your oldest gowns take on the appearance of freshness and smart newness. Until you have worn one of these splendidly fitting corsets you will never realize completely how wonderful they transform your figure.

Created in every conceivable beauty of material and in so wide a variety of styles that you are certain to find the model required by your figure.

Priced \$5.00 to \$12.00

Binner Corset Front Laced

NEWSPAPERARCHIVE®

NEWSPAPERARCHIVE®

TARKINGTON'S "INTIMATE STRANGERS" IS HERE THIS WEEK

ELSA RYAN
IS STARRED
IN COMEDY

Faurot Will Present Famous Actress in One of Dramatists Best Plays

WHAT promises to prove one of the most interesting and important attractions of the local theatrical season, is the announced engagement at the Faurot Opera House of the dainty, chic and piquant comedienne, Miss Elsa Ryan, as the star of "The Intimate Strangers," the brilliant new comedy by Booth Tarkington, which is being presented under the direction of Augustus Pitou.

This is the play which served to lure Miss Ryan back to the legitimate stage from her vaudeville triumphs, following her former successes in "Peg O' My Heart" and "Tea for Three."

The story of "The Intimate Strangers" begins with the meeting of Isabel Stuart (played by Elsa Ryan) and William Ames, at an outlandish country railway station. Owing to storms, trains are delayed many hours and finally for an entire night. The two are obliged to remain alone all night in the station. There's no silly talk about the lady being compromised, of course, for this play isn't a farce. They become romantic, however, Ames proposes marriage, Isabel practically accepts and they go to sleep.

It's her old-fashioned loveliness that has appealed to him. He hates the new "flapper" type of girl. And then in the early morning comes the apparent dagger 1922 produced, perhaps, in the person of Florence, Isabel's niece, who has come to take her Aunt home in a car. Ames squints at her disapprovingly for a moment. Then—well, there's momentary tragedy in it. As Isabel says later in the play: "You men want us to be 19 when you are 19, and you want to have us remain 19 when you are fifty. And it can't be done."

In the second and third acts, Isabel endeavors by many means to convince Ames that she is older than she is, as a test of his love. She chats about the Civil War, of her uncle who fought in the Mexican War. And yet in it all there is that hope that he will not believe. She loves him. He loves her. There is but one way for such a comedy to end, and it so ends in the approved and inimitable Tarkington way.

BILLY ALLEN CO.
PLANS LAST SHOWS

The farewell offering of the Billy Allen Co. featuring Hal Kitter will be "The Time, The Place, The Girl" which is well-known among musical comedy patrons. This breezy musical comedy will be presented in the first half of the week starting at today's matinee and will be augmented with special vaudeville acts by different members of the company. Hal Kitter will be seen in the leading comedy role and that in itself is sufficient guarantee for a good hearty laugh. A big laugh comedy feature the regular part of the New Orpheum program will also be shown.

All seats will be reserved today for all three shows and can be secured in advance by phone. This will be the sixth and final week of the Billy Allen Company visit and that in itself is sufficient proof that the company is pleasing theatre patrons of Lima. It is the longest engagement of any company ever to play at the New Orpheum.

For Thursday, Friday and Saturday the final three days of this company in Lima, Manager Kitter will present "The Dingbat Family," the funny cartoon play. Hal Kitter has played the leading role in "The Dingbat Family" while entour last season as a road show and of course you are assured the same high standard of Allen show as has been presented here-to-fore. Scenery and costumes will be in keeping with the play. There will be no advance in price the usual prices and the same number of shows being in effect.

Starting next Sunday November 18, an entire new attraction will be offered at the New Orpheum and in keeping with the New Orpheum's policy of the best in theatricals.

The Lyric Pictures

CONTINUING its policy of presenting to patrons only the most pretentious and really big productions of the year, The Lyric announces the opening of the famous classic "Ten Nights in a Bar Room," as its feature attraction today.

Whoever conceived the idea of putting "Ten Nights in a Bar Room" on the screen must be credited with an inspiration, and the American people have had their hearts touched by this great story. Tears have been shed, there have been sobs and moans, there have been paroxysms of grief from people in the audiences; prisoners have cried; former drunkards have expressed remorse at their misdeeds, all on account of the heart interest lessons conveyed in L. Case Russell's modernized version of the "old drama."

The picture never fails to hold the interest of the audience and with the accompanying music, supplies exciting entertainment. The struggle of Joe Morgan and Slade on the logging river being thrilling in the extreme. In fact, habitual motion picture theatre-goers declare that in parts "Ten Nights in a Bar Room" is about the thrillingest thriller that has ever been cast on the silver sheet.

John Lowell, the great dramatic actor, is Joe Morgan in the photoplay, and little baby Ivy Ward, America's foremost child actress, beloved of motion picture fans all over the world for her beauty, artlessness and simplicity on the screen, is the little one in the photoplay who is killed in the drunkard's brawl and whose death leads to



Elsa Ryan in "The Intimate Strangers," Booth Tarkington's new comedy, coming to the Faurot on Monday night.

the spiritual regeneration of Joe Morgan. There is a great cast of favorites and the picture is in parts very beautiful to look at. It was directed by Oscar Apfel.

The Faurot Pictures

TOM MIX, the popular star of the Fox constellation, was once named by a newspaper critic "the movie hero who never made a failure," and, ever since, Tom's one ambition has been to live up to the criterion which the newspaper writer had set for him.

That he has been able to achieve this goal is attested by the vast following of fans who acclaim him the greatest screen hero of his type. That Tom deserves the praise he has received is easily demonstrated by his work in the latest William Fox production, "Just Tony," which comes to the Faurot theatre today.

"Just Tony" also features Mix's noted horse, "Tony," and was written by Max Brand as a novel under the original title of "Alcatraz." In this photoplay of romance and friendship and western valor, Tom again rides the edges of a pantomime hell, shoots with the accuracy of supernatural aim, and fights for the love of a beautiful woman in such fashion as to thrill the most blasé of picture-goers.

The Sigma Pictures

MACK SENNETT has evolved a new and popular pastime in "The Cross-roads of New York," his latest six reel comedy-melodrama, which is being released thru Associated First National Pictures, Inc., and will be shown at the Sigma theatre beginning today. It is the pastime of a quick getaway.

The plot revolves around the fortune of James Flint, Wall Street power and man of wealth. The financier has not only fallen hard for a

Broadway vamp, but finds that he is involved beyond his financial depth. In his philanthropic heart he offered to finance a musical show in which she was to star; but he had no idea of how fast that lady could spend money.

Faced by this situation, James decided upon Alaska as a nice, cool place where musical comedies had never established themselves. His quick departure left the management of his affairs in the hands of his nephew Michael, a graduate from the country, who is the main figure in the plot. The youngster has to deal with several villains who aspire to the old man's wealth and makes a success of his job, but only after a series of thrilling dramatic and humorous incidents that involve the smashing of a Broadway show and a riotous scene on the New York Stock Exchange.

Mack Sennett's new-found art of making a serious drama with a humorous vein has never been put to a better test than here. The production has been set with a lavish hand and some of the scenes mount to sensational heights in their effect. Twelve prominent players appear in the cast.

The Majestic Pictures

NORMA TALMADGE, in "Love or Hate," written by Jacinto Benavente, greatest living dramatist of Spain, will be the popular star at the Majestic theatre beginning today. The production was directed by Herbert Brenon and is heralded as one of the most ambitious works of the star. In it Miss Talmadge has two leading men, Courtenay Foote and Harrison Ford. "Love or Hate" was a hit on Broadway last season, with Nance O'Sullivan playing the part of "Bambina," the mother. In the screen version, however, Norma Talmadge makes "Acacia," the daughter, the star part. "Love or Hate" is a gripping and colorful story of Castilian peasant life, a tragic and romantic tale of love, jealousy and hatred. In it Miss Tal-



Scene from "Ten Nights in a Barroom," at the Lyric today.

madge is said to have been given a wonderful opportunity to display her emotional and histrionic powers. The Majestic symphony orchestra accompanies the film presentation.

The Quilna Pictures

FOLLOWING up its recent successes the Quilna offers for this week two more of the latest Paramount productions, fresh from the Lasky studios and both bearing the endorsement and approval of last week's New York audiences.

For four days starting this afternoon we are given opportunity to see Rudolph Valentino's latest picture, "The Young Rajah," an adaptation for the screen of Altha Luce's play based upon the novel, "Amos Judd" by John Ames Mitchell, former editor of "Life."

Here is a production that offers Valentino a wonderful chance for colorful and versatile acting. Imagine this popular young star as a brown American college athlete, as the sweetheart of Newport's loveliest heiress and finally as a gorgeous prince of India. There's a gamut of characterization and a panorama of eventful scenes that must surely enhance the prestige of this dazzling actor.

For the support of the star Paramount has assembled a cast that reaches all-star proportions. Wanda Hawley will play Molly Cabot, the American girl with whom "Amos Judd" falls in love while attending Harvard. Edward Groubey and J. Farrell MacDonald are the "heavies" of the play. Charles Ogle and Fannie Midgely are the kindly old New Englanders who adopt the boy, and important Hindu characters are in the capable hands of George Periolat, Edwin Stevens and George Mead.

"The Young Rajah" will be preceded by the Quilna News and an Asop fable.

For three days starting Thursday the Quilna will have a pair of stars in Dorothy Dalton and Jack Holt, who will be seen in a dating melodrama, "On the High Seas," written by Edward Sheldon, author of "Salvation Nell," "Romance" and other dramatic successes. Mitchell Lewis heads the supporting cast, which also includes Winter Hall, William Boyd, James Gordon and Alice Knowland. Added features of this program will include the Quilna News, the Pathe Review and the

words of the printed page or the still photographs accompanying them.

The International News releasing thru Universal takes us back to the San Francisco earthquake and fire which occurred April 18, 1906. The number is called "The Mirror," and is aptly named. The mirror reflects an amazing record of this terrible disaster which was visited upon the city by the Golden Gate. Sixteen years have elapsed since "Prisco was a mass of ruins. And by showing the progress of the fire, the streets of homeless natives, the debris-piled streets, the dynamiting of buildings in the path of the flames—then contrasting them with up-to-date shots of the magnificent city which rose from the ruins—the spectator can marvel at the ingenuity of the American race—the black and spirit of a people who never admit defeat. The film will appear today at the Lyric theatre.

An interesting phase of this feature is the almost total absence of motor cars from the streets. And

the reel has its humorous side, the strange styles of clothing by both men and women. screen is making a colorful history every day. The news reel can man is always on the job. Illustrations are much more graphic than the written account of events.

JUDGE CLARKE ILL

YOUNGSTOWN — Inquiry at the home of John H. C. former justice of the United States supreme court, regarding statement that on account of a disposition he had cancelled his engagements, but that his condition was very far from being serious, and he believed a few rest would restore him to his health.

ALWAYS USE
NEWS WANT AI

SYMPHONY
ORCHESTRA
Sunday Only

MAJESTIC

TODAY AND TOMORROW

NORMA TALMADGE

— in —

"LOVE OR HATE"

Also COMEDY AND FABLES

Don's Miss PAY NIGHT—Next Wednesday

NEW
SHOW
TODAY

NEW ORPHEUM

WHERE YOU ALWAYS GET YOUR MONEY'S WORTH

NEW
SHOW
TODAY

FAREWELL WEEK OF THE BILLY ALLEN COMPANY

TODAY,
MONDAY
TUESDAY,
WED.
THE
TIME
THE
PLACE
THE
GIRL



THUR.
FRI.
SAT.

CARTON
COMEDY
HIT

THE
DINGBAT
FAMILY

DAILY MAT.
20c AND 30c

EVE. 7:30, 9:00
25c, 35c, 55c

SEATS RESERVED
ALL SHOWS
TODAY

POULTRY NIT
THURSDAY

PHONE MAIN 3560 FOR 7:30, 9:00 SHOWS
WATCH FOR NEW ATTRACTION WEEK NOV. 1

LYRIC

The Greatest Screen Achievement of the Year

The One Picture That Is Worth Standing in Line To See—Come Early—Avoid the Crowds—

STARTING TODAY

Extra!
LOOK!

We are Proud to Announce the Best Picture of 1929

THE SUPREME EFFORT OF THE SCREEN

Are You Going To See

"TEN NIGHTS IN A BARROOM"

With the LYRIC SYMPHONY ORCHESTRA

The picture you can never forget. Magnificent scenery. Beautiful photography. Wonderful acting. A story that will live forever.

Be Sure to See

The greatest heart interest drama the world has ever known. The great log jam with thousands of logs rushing down a raging river—while two men bat-tle to the death in their midst.

Oh! You Can't Afford to Miss it.

Be Sure to See

The great fire scene, the burning of "The Hole and Shear" in the greatest fight ever made in motion pictures. The story that has made history.

THE TALK OF LIMA

THE STORY THAT WILL NEVER DIE

BABY IVY WARD
WONDERFUL SCENERY
CHILD ACTRESS

JOHN LOWELL
AS JOE MORGAN

"TEN NIGHTS IN A BARROOM"

Sixteen years ago, April 18th, 1906, San Francisco was visited by one of the most appalling catastrophes in American history. Hundreds of thousands of homes were destroyed, the water supply was cut off—and the city faced dangers of pestilence and famine. To the motion picture in 1906 still in its infancy, we owe the remarkable record. A FEAST FOR YOUR EYES!

Who Wants To Miss it?

LATEST VALENTINO FILM, "YOUNG RAJAH," NOW AT QUILNA

TOM MIX IN 'JUST TONY' AT FAUROT

Movie Programs in Lima Theatres For the Week Present Variety of Features

(By ESTHER WAGNER) SUPERLATIVE beauty of composition and vividness of choreography mark the film features scheduled for your perusal during the forthcoming week. Melodramatic pieces, comedy, tragedy and the spectacular are all there for the asking, interspersed with a few little everyday out withal interesting home dramas, making the program one of wide variety.

At the Quilna today, Manager Cunningham presents the new Valentino film, "The Young Rajah," in which the star of the day wears bizarre and picturesque costumes, as well as appearing in the role of an American college youth. Miss Wanda Hawley lends her charming personality to the supporting role, and the twain should make a deep impression upon those cinema-inclined.

"The Crossroads of New York," produced by Mack Sennett and heralded as a melodramatic comedy-drama, opens an extended engagement today at the Sigma theatre. The film is in eight reels and presents twelve famous Sennett stars in leading roles. Accompanying the presentation of this unusual production, The Lima News reveals the presentation of this unusual production, The Lima News reveals the presentation of this unusual production, The Lima News reveals the presentation of this unusual production.

For the week-end, the Sigma offers House Peters in "The Invisible Power."

The well-known classic, "Ten Nights in a Bar Room," one of the most widely read stories in the world today, is the special feature being shown today and all this week at the Lyric theatre. Mr. John Lowell, a distinguished actor, has the leading role, ably supported by Baby Ivy Clark and a host of capable screen personalities.

Tom Mix, whose every film makes his prestige among movie-goers more assured, comes to the Faurot Opera House today in "Just Tony," in which his horse, Tony, who has appeared with the star ever since he started in pictures, is much in the limelight. The story has a deep interest and is well produced from every angle.

The Lyric today offers Norma Talmadge in "Love or Hate," a lovely old Spanish tale with Norma delightfully cast as a senorita. Sets, atmosphere and costumes are in keeping with the story, one of the best in which Miss Talmadge has appeared.

THEATRE DIRECTORY

AT THE QUILNA Today, Monday, Tuesday and Wednesday, Rodolph Valentino in "The Young Rajah." Thursday, Friday and Saturday, Dorothy Dalton in "On the High Seas." Jack Holt plays opposite.

AT THE FAUROT Today, Tuesday and Wednesday, Tom Mix in "Just Tony," and added feature, Monday night only, Elsa Ryan in Booth Tarkington's bright little comedy, "Intimate Strangers." Thursday, Friday and Saturday Keith vaudeville.

AT THE SIGMA Today, Monday, Tuesday, Wednesday and Thursday, Mack Sennett's "Crossroads of New York." Also the Lima-made film "Crossroads of Lima," directed by Mr. Willard.



Kathryn McGuire and Herbert Standing in Mack Sennett's "Crossroads of New York," at the Sigma today.

NOTICE OF STOCKHOLDERS MEETING Notice is hereby given that a meeting of the stockholders of The Vapo Stove Company, Lima, Ohio, will be held at the office of the company, 303 East Wayne Street, Lima, Ohio, on Tuesday, December 3, 1922, at 10:00 o'clock A. M. for purpose of considering a proposed increase of the capital stock of said company from 5,000 shares of common stock without par value, to 10,000 shares of common stock without par value and \$200,000.00 of preferred shares of the par value of \$100.00 each and for the redemption, preferences, voting powers, participation, restrictions of qualifications and shall be determined by the stockholders at said meeting.



"Just Tony," opening today at the Faurot.



Hal Kiter, at the New Orpheum.

Gramm. Friday and Saturday, "The Invisible Power," starring House Peters.

AT THE LYRIC "Ten Nights in a Bar Room," is the special attraction today and all this week at the Lyric theatre. Also a pictorial story of the San Francisco fire in 1906.

AT THE NEW ORPHEUM Hal Kiter and his company in "The Time, The Place, The Girl," open the new week at the New Orpheum theatre. Thursday, Friday and Saturday, final appearance of the company in "The Dingbat Family."

AT THE MAJESTIC Today and Monday, Norma Talmadge in "Love or Hate," and Symphony orchestra. Tuesday and Wednesday, all-star cast in "Power Within." Wednesday night is Pay Night, everyone receiving a pay envelope. Thursday, Friday and Saturday, "Two Minutes to Go," starring Charles Ray.

PLAYS SHOW OUR UNREST

(By JAMES W. DEAN) NEW YORK, (Special).—If the stage really holds the mirror up to nature then the spirit of revolution is upon us. The playwrights are bugling for the regimenting of the iconoclasts against long accepted traditions and usages. The dramas which are commanding most attention and greatest attendance during the present season are those which call for revolt against present social conventions and religious strictures. The outstanding play of the season in "R. U. R.," which cries out for peace in the conflict between capital and labor and satirizes man's devotion to mechanical efficiency. "The World We Live In" is a galling arraignment of the entire scheme of human existence. In it insects hold mankind in contempt. "The Fool" holds up the "Stop! Look! Listen!" sign to those in the mad pursuit of material comfort. It attacks the bigotry and hypocrisy of a certain class of churchgoers and holds a brief for the common laborer and against divorce. "Loyalties" has been called a play without a moral, but Galworthy in that ridicules the traditions of society that determine what constitutes the loyalty of friends. NEW RECRUITS EACH WEEK The iconoclastic results of the present week are "Rain" and "The 49ers." "Rain attacks the cause of evangelism. It is a vitriolic charge against Puritanism, against the show-shall-noters, the intolerant. It is a morbid tragedy, but it is also a scintillating drama. It gives the lovely Jeanne Eagles a role of compelling reality and the theatre one of the most engrossing plays of several seasons. In "The 49ers" the theatre presents revolt against itself. This is a review sponsored by Robert C. Benchley, Franklin P. Adams, Heywood Brown, Montague Glass, Ring Lardner, Dorothy Parker, Marc Connelly, Walter Kuhn, Howard Dietz, Morris Ryskind and Walt Kuhn.



Ernest Shipman presents

CAMERON of the ROYAL MOUNTED

from Ralph Connor's stirring story With Gaston Glass-Vivienne Osborne and Irving Cummings

PRODUCED BY WINNING ADDED ATTRACTIONS IN "THE CITY SLICKER" HAROLD LLOYD BUFFALO BILL Second Episode

The same spirit pervades all of the numbers, satire is aimed at the American theatre and the seeking for improvement through the importation of foreign drama, especially Russian. It appears to me that the same old way, will be able to do more for itself than the sponsors of this review. However, "The 49ers" presents distinctive entertainment and there is some virtue in variety. It might be more entertaining if the various authors had refrained from laughing at themselves between the lines they wrote.

Recent elections seem to give substance to the tag's reflection of unrest. Two years ago the voters of the United States indicated a change was desired. Now they have indicated they want a change from the thing they changed. Recent developments in Greece, Italy and England also support the playwright.

SEARCH FOR FLIER WASHINGTON—Search for Lieutenant James T. Hutchison, an army aviator was started today by direction of air service officers here. Lieutenant Hutchison was enroute from Mitchell Field, New York to Dayton, Ohio, and has not been heard from for more than two days. Three airplanes were sent out from Bolling Field here today under instructions to search in the West Virginia and Pennsylvania mountain districts.

FAUROT OPERA HOUSE Sunday, Tuesday and Wednesday

A real treat for those who love a real man and a noble horse --- Tom Mix and his well known horse "Tony" will show you stunts never before on the screen.

Extra Comedy AL ST. JOHN The Eccentric Comedian In a Special Comedy

"ALL WET" Faurot Concert Orchestra

2:00, 3:45—15c, 25c 7:15, 9:00—20c, 30c, 40c Children 10c

SPECIAL ADDED ATTRACTION KNOX HARMONY FOUR VAUDEVILLE'S LEADING MALE QUARTETTE—EVERY PERFORMANCE

THE LURE OF NEW YORK BROUGHT TO SIGMA BIG SEASON STARTS TODAY A SENSATION

THE CROSSROADS of NEW YORK A COMEDY-MELODRAMA

First: "MICKEY"—a riot. Then: "MOLLY O" and "SMALL TOWN IDOL"—Sensations

NOW — MACK SENNETT presents his newest in comedy-melodrama

6 FULL REELS Filled With Fun 12 REAL STARS AND HUNDREDS OF BROADWAY BEAUTIES

— ALSO — SEE LIMA'S LOCAL MOVIE STARS — IN — "The Crossroads of Lima" "Who Knows," Lima May Become a Hollywood — A Program of All Fun and No Tears —

FAUROT OPERA HOUSE AUGUSTUS PITOU presents America's Most Delightful Comedienne

THE COMEDY STAGE HIT of the season MONDAY NOVEMBER 13 Evening Only

PRICES: Orchestra, \$2.00 - \$2.50 Balcony, \$1.50 - \$2.00 2nd Balcony, 50c - \$1.00 Seats on Sale Thursday, November 9, 11 o'clock

ELSA RYAN in BOOTH TARKINGTON'S Greatest Comedy "THE INTIMATE STRANGERS" THE BRILLIANT LAUGHING SUCCESS OF THE SEASON...

ROYAL THREE DAYS TODAY Starting

EDDIE POLO THE KING OF THEM ALL in "CAP'N KIDD" Action—Thrills—Adventure—Daring and Romance

— ADDED ATTRACTIONS — FRANKLYN FARNUM In a five act Western comedy-drama. "WHEN EAST COMES WEST" Come and See How to Make a Radio for 60c

RED AND GREEN BEATS PIQUA

(BY FRANKLYN DOAN)

SOUTH WINS FUSS
The Blue and Gold won the toss and elected to kick at the start of the game. In the first few minutes of play, an exchange of punts and a pass gave South the oval on Troy's 20-yard line. After bucks by Goodrich and Fisher, the lumber fumbled and Troy recovered. The Blue and Gold kicked on the first play, and Fisher, who received the punt returned to South's 20-yard line. The triple pass

JAMES J. DELANEY (LEFT), HARRY GREB (RIGHT)

Jim Delaney is the latest output of the "City of Champions" and

"Bring on your Battling Sikis," says Delaney, and he means it.

ZUPPKE OF III

Fullback Wander and Halfback Greer of Mt. Union College team cannot play against Western Reserve because of injuries.

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WISCONSIN OUT OF CONFERENCE RACE, IOWA WINS

ILLINOIS DELPHOS CONQUERS VAN WERT

FIGHTS SATURDAY'S VICTORY FIRST IN HISTORY OF SCHOOLS

MADISON, Wis.—The University of Wisconsin football team was eliminated from the big ten championship race Saturday afternoon by the fighting Illinois 2 to 0.

Clark, quarterback, booted the drop kick that put across the only score, in the third period from the 15-yard line and disappointed 30,000 Wisconsin fans who gathered in the big stadium for the homecoming celebration.

Illinois forwards tore the Wisconsin line like paper. Wisconsin Menace the Zupke goal in the first period and tumbled on the two-yard line. It was all off with the Badgers after that. Coach Richards had elected for the Badgers to use the passing game and quarterback Barry's flaps were sad failures. He rushed repeatedly by the Illinois forwards and his passes went low or into the Illinois man's arms time after time.

Zupke's light weight team used the kicking game thru out, booting the ball across the Wisconsin line from mid-field.

"Hurry Up" Yost of Michigan, scouting the game in preparation for the game against the Badgers next Saturday, diagnosed Wisconsin's bad showing as over-confidence.

"Gee, I hate to play against them next Saturday," he said.

SPORT CORES

He had a poppy in his coat.
She wore one in her belt.
Together they watched South XI
Capture Troy's pigskin pet.

Eino Flores, Filipino lightweight champion, will make his American debut Thursday in New York with Jack Bernstein in semi-final to battle between Pancho Villa and Abe Goldstein.

Johnny Curran and Danny Edwards will meet for the fourth time in the ring at New York Tuesday night.

Now comes word that Oberlin doesn't intend to run up a big score against Case but will draw out its first-string men and save them for Miami the following week if Oberlin gets a safe lead.

Baldwin-Wallace will take line averaging 200 pounds to Dayton to battle Coach Van Hill's team that beat St. Ignace 20 to 13 Saturday.

New York fight commission proposes to let Jack Dempsey meet the winner of an elimination series between Tommy Lonsdale and Bill Brennan.

St. Ignace teams of Columbus and St. Ignace will clash Sunday for the state championship in the indoor football game.

Ohio State will spend \$300,000 increasing seating capacity to 72,000 and making their playing field largest in country.

Kaplow, Ohio State center, has sore shoulder and Pauley may have to take his place against Chicago Saturday.

There's to be a football double header at Ada with Ohio Northern Reserve freshmen playing Mt. Blanchard in preliminary to the Ohio Northern-Reserve game.

Princeton will again hold the intercollegiate swimming championships March 24.

Several race tracks at Montreal may rent out the infield section of its course for golf links.

Syracuse University will add hockey to the list of recognized minor sports this winter.

Canton Bulldogs clash with the Buffalo All-American at Canton, Sunday, in a national pro football tilt.

Major J. L. Griffith, commissioner of athletics for the Western Conference, will speak at the Cleveland Big Ten Club at Hotel Winton Nov. 20.

Students at University of California veto plan to bring eastern college football team west for game.

Jack Williams, left-handed member of the Huron Tribe of Indians is bought by the Chicago White Sox from the Belleville, Ont., club.

Akron eight-man horseshoe team will tackle similar team from Columbus Saturday at 1 p. m. at the Cleveland horseshoe courts.

St. Rose quinet will open its case season by playing Delphos Nov. 24 at Delphos. The local team is in fine shape and expects to clean up during the coming season.

WAITE HIGH AFTER NATIONAL TITLE

TOLEDO, O.—The Toledo Waite football eleven which is being pointed for the national school championship will clash with the Parkersburg, W. Va., high eleven in the Waite Athletic Bowl here today.

Should Waite, who is credited with victories over Cleveland, East Tech., Deane Academy, Louisville Made High, Harrisburg, Pa., Tech. High and Lane Tech., of Chicago defeat Parkersburg today and win the two remaining intersectional games on her scheduled at Cedar Rapids, Iowa, and South Bend, Ind., efforts will be made to schedule post season games with the east and west coast high school champions. The games to be played in December.

The Bull Dog used the forward pass and to good effect. In the third period, Kelly, the Yale quarterback, collided with the referee while preparing to kick, but recovered and eluding the Maryland tacks, he carried the ball 20 yards to the goal.

NEW HAVEN, Conn.—A team of second and third string Yale men defeated Maryland 45 to 3 here Saturday afternoon. The game was played before the smallest crowd of the season.

The Bull Dog used the forward pass and to good effect. In the third period, Kelly, the Yale quarterback, collided with the referee while preparing to kick, but recovered and eluding the Maryland tacks, he carried the ball 20 yards to the goal.

PASS WINS GAME FOR BULL DOGS

NEW HAVEN, Conn.—A team of second and third string Yale men defeated Maryland 45 to 3 here Saturday afternoon. The game was played before the smallest crowd of the season.

The Bull Dog used the forward pass and to good effect. In the third period, Kelly, the Yale quarterback, collided with the referee while preparing to kick, but recovered and eluding the Maryland tacks, he carried the ball 20 yards to the goal.

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For the first time since scholastic athletic connections were established on a modern scale, Delphos high school Saturday defeated the husky eleven at Van Wert. The visitors played a superior brand of football and completely outclassed the home team, winning 19 to 12.

Delphos overcame a 6 to 0 lead in the second quarter and in the third period gained a 13 to 12 advantage over Van Wert. The sturdy defense of Coach Gorrell's boys held Van Wert scoreless in the latter part of the contest.

Several weeks ago when Delphos lost a 12-6 game to Van Wert, fans conceded that the task of defeating the beefy team of the county seat was impossible, and sadly agreed that Dame Fortune would turn her back to the 22 eleven as she did in the three previous years when the teams met, but their reverses were rudely jarred.

Pandemonium reigned after the game. The railroads and highways from Van Wert to Delphos were lined with joy. A demonstration staged Saturday night in Delphos culminated the celebration of the victory.

Bob McDonald, small but mighty Delphos right half, set the pace for his teammates by taking Van Wert's kick off at the start of the game and racing 15 yards before being downed. Scoring success was not instantaneous, however, and Spelman was forced to punt.

WRIGHT TELLS
The heavy Van Wert line began getting in its work and Delphos was hard put to prevent the home lads from tugging in the opening period. Honors were even, however. The quarter ended with the ball in mid-field, in possession of Van Wert.

Butt and Eckenstein for 12 and eight yards respectively, an off tackle smash by Conn and a terrific buck thru center with the latter carrying

the ball, gave Van Wert its touchdown in the second quarter. The Delphos opened up with its over-head stuff in the second frame. Two passes from Shaffer to Beardsley put the oval on Van Wert's 25-yard line. The next was intercepted, but the home team was held in three line attempts, and upon failure to punt on the fourth down, Delphos gained possession of the ball. The visitors made two first downs and carried the ball to within a foot of the Van Wert goal. Then McDonald lurched across for the tying touchdown. Beardsley kicked goal and the score was 7 to 6.

PLAY IS FORFEITED
Contention was raised that Delphos should have had another touchdown thru a peculiar occurrence at the end of the second quarter. Conn had gotten the ball and was getting set for a pass when the pistol cracked. The referee blew his whistle and Conn released the ball. McDonald snatched it and rushed across the goal line. The ball was not dead because of failure of Conn to complete the play, but the referee ruled that the blowing of his whistle suspended play, and that's the way it stood. There was much opinion to the contrary, however.

A short pass, Eckenstein to Gamble, made deeply mystifying by a trick formation, paved the way for Van Wert's final touchdown. Gamble trotted 55 yards with little trouble. The kick failed and the score was 12 to 7.

Beardsley was the lad with the goods when it came to passing Van Wert's lead. When Spelman was forced to punt from his 40-yard line, Beardsley brushed thru practically the entire local team and recovered the pigskin on Van Wert's 30, and with a clever hold, ran for a touchdown, bringing the score 13 to 12.

Second attempt of Beardsley to kick goal failed.

BOTH TEAMS FIGHT
There was much jockeying in the

Aggies in the last few seconds of play here Saturday by a score of 9 to 6. Place kicks by Turney of the Ohio team brought the scores in the first, third and fourth quarters.

The winning goal in the final quarter came after the Aggies blocked a kick which the Wesleyans recovered. The Aggies scored a touchdown in the second period when McMillan plunged over the goal from the one-yard line after Aggie backs carried the ball down the field. Johnson missed goal after touchdown.

More than 3,000 students and "old grads" witnessed the contest which was featured by thrilling runs and exceptional passes. Kirschner performed in the stellar role for O. N. U., while Shank, quarter, came into the limelight by his catch of Kirschner's pass in the final quarter, and crossed the line for the closing touchdown of the game.

Ohio Northern made their first touchdown in the last part of the first quarter when Kirschner following a series of line bucks, plunged over the line.

Gayle chalked up the second score in the second quarter when he blocked a Reserve punt and recovered the ball back of the line. The third touchdown was made in the final minute of the same session when Haley enveloped Kirschner's long pass.

The only score made in the third quarter was a safety by Graybill. Shank shoved across the final count of the conflict when he garnered Kirschner's pass away from Reserve ends and raced across the white line.

BEARCATS LOSE
CINCINNATI.—Denison University made it six straight football victories over the University of Cincinnati here Saturday with a 22 to 0 victory in which Denison completely outplayed the local team. Line-men's work stood out for Cincinnati while Hundley, Allen and Rogers running behind a greatly superior brand of line play, made big gains for Denison.

CASE OVERWHELMED
CLEVELAND.—Oberlin smothered Case under a deluge of seven touchdowns here Saturday and won 47 to 7. Only in the third period was Case able to cross the Oberlin goal line. Case's lone touchdown came when Wood, Oberlin, left half-back, fumbled and Cawse, Case right tackle recovered and ran 65 yards across the goal. Wood kicked goal. Oberlin throught the game tore great holes in the Case line, scoring almost at will.

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third quarter, with both teams smashing hard. Very little aerial work was shown and open field play was restricted. The period ended with the oval on Van Wert's 30-yard line, in possession of Delphos. The visitors lost the ball after several minutes of the last quarter had elapsed because of a failure to punt on the fourth down. Van Wert relinquished the pigskin for the same reason.

An attempt by Beardsley to score a field goal from the 20-yard line failed, and the Van Wert defense sliced, and the Van Wert defense sliced. A ten-yard penalty added to Delphos' troubles, but Van Wert was again held for downs.

Delphos advanced the ball to the Van Wert 15-yard line and a ripping, tearing smash thru center by Beardsley for the remainder of the distance gave Delphos another touchdown. Again the kick failed. The score was 19 to 12.

Van Wert strove earnestly in the last eight minutes of play. Delphos played for time and succeeded in holding the big home team. Then the final shot was fired and the fountain of joy welled up from the ranks of the visiting supporters. Lineups and score:

DELPHOS (19) VAN WERT (12)
Judkins.....LE.....Gamble
Davis.....LT.....Pawcett
Granger.....LG.....Duke
Hammer.....C.....Cramer
Biglow.....RG.....Riggins
Wiser.....RT.....Fisher
Hendrickson.....RE.....Gunn
Shaffer.....QB.....Conn
McDonald.....RH.....Lybarger
Beardsley.....LH.....Siple
Spelman.....FB.....Eckenstein

Touchdowns—McDonald, Conn, Gamble, Beardsley. 2 Goal after touchdown—Beardsley. Substitutes—Neekins for Wise, Hick for Davis, Smith for Lybarger for Conn. Referee—Jones, O. S. U. Umpire—Jeffries, Bethany. Timekeepers—Felbert and Warner. Head Linesman—Suttermaster. Time of quarters—15 minutes.

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The Lima News

4921 - MAIN - 4921

THE ASSOCIATED PRESS is exclusively entitled to the use for publication of all news, information, and photographs received by it or otherwise secured by it, and also to the use of the name of the newspaper and the name of the city in connection with the publication of such news, information, and photographs.

Classified Advertising Rates

Per word each insertion.....
Minimum price, charged.....
Copy for insertion.....
of 13 words for the daily edition and until a space Saturday night for 1935 Sunday and Times-Journal will not be responsible for more than the first incorrect insertion of any advertisement or for the loss of any copy.

All orders to discontinue advertisements must be made at office. The News will not be responsible for telephone communications.

The following classification heads are standardized and numbered; no other heads will be used.

Classified Advertising Index

Large Notices.....
Cards of Thanks.....
Lost and Found.....
Help Wanted (General).....
Male Help.....
Female Help.....
Agents and Salesmen.....
Personal.....
Situations.....
Miscellaneous Wanted.....
Miscellaneous For Sale.....
Household Goods.....
Rooms for Rent.....
Houses Wanted.....
Business Opportunities.....
Houses for Sale.....
Houses for Rent.....
Business and Professional.....
Professional Notices.....
Special Notices.....
Hotels and Restaurants.....
Transfer and Storage.....
Auto and Supplies.....
Public Sales.....
General Display.....

LODGE NOTICES

JMA COUNCIL NO. 528 S. B. A. WILL meet in Eagle Hall Wednesday evening, Nov. 13, 1935, at 8 o'clock. All members will be present. A social session of lodge after which the members will entertain with a square dance. Public invited. Per. Committee.

LOST AND FOUND

LOST

On West Market St., between the Quila theatre and Collett St., Platinum Top Ring, with 4 small diamonds. Center stone missing. Reward, Main 5172.

LOST-ROLL OF OIL CLOTH BETWEEN the U. L. Freight House and the rail grounds. Finder notify O. E. Freight House.

LOST-FIRE BELT TO SEAL COAT. Between the U. L. Freight House and the rail grounds. Finder notify O. E. Freight House.

LOST-LAMPS SMALL PURSE IN DOWNTOWN DISTRICT. RETURN and receive reward. H. A. King, 1023 Hughes Ave.

LOST-BLACK FUR NECK PIECE Saturday in crowd on Main. Was valued at \$10.00. Return to 508 S. Central or Phone State 1424.

LOST

Things suit case, between McDowell and High on Market, or from Market to High on Metcalf, or from Metcalf to McDowell on High. Reward. Call State 1638.

LOST

Moto meter, north of Elm and west of Main, or on Jamison Ave. Call Main, 6017.

WILL THE PERSON WHO PICKED UP THE OCCUPANTS OF THE FORD SEDAN

accident, Wednesday eve, near the Ohio Steel Foundry, kindly return the blanket or robe to 445 Lake St. Reward.

HELP WANTED (General)

"RESTAURANT HELP"

Good wages, ideal working house, 7 a. m. to 4 p. m., with no Sunday work. Call State 5033 Sunday, or Main 4856 on weekdays.

WANTED-PAN WASHER. 19-Quarts at the Barr Hotel.

WANTED-FIRST CLASS COOK. Second cook and pastry cook and dish washer. City Restaurant, Ada, Ohio.

WANTED-MEN TO USE NO-AKE for pains of every kind. Prompt relief for headache, neuralgia, rheumatism, sciatica, headache, nervousness or sleeplessness. At any drug store. See The Peruna Company, Columbus, Ohio.

TYPISTS-EARN \$25-\$100 WEEKLY, spare time, copying authors' manuscripts. Write J. C. Carnes, Author Agent, Tallapoosa, Ga. For particulars.

WE PAY \$25.00 SALARY, 10c HOUR. Spare time selling guaranteed hoarsely. Free prices. Free samples. Working agents. Experience unnecessary. Perfectwear Co. Dept. O-206, Gary, Pa.

INDUSTRIOUS MEN AND WOMEN wanted to retail the genuine Watkins Products in city territories. Good opportunity to tie up with old and largest company of its kind. The Watkins Co., Dept. 2, Columbus, Ohio.

WANTED IMMEDIATELY. SEVERAL men-women over 17 to prepare for U. S. Government Positions. Railways, City Mail Carriers, Clerks at Washington. \$100 to \$150 month. Pleasant work. Short term education. Write immediate. Post positions free. Write immediate. Franklin Institute, Dept. 322-P, Rochester, N. Y.

FEMALE HELP

EXPERIENCED

MAID FOR GENERAL HOUSEWORK. Good cook. Liberal wages to competent person. CALL AT ONCE, LAKE 3143.

GIRL TO CARE FOR CHILDREN while mother is away. Call after 5 o'clock at 323 N. Scott St.

WANTED-ONE HUNDRED LADIES to purchase from No-Ake for deodorant, beauty, health, barbers, men's, etc. At sufficient. No charge. No need to suffer. At 25 cents. The Peruna Co., Columbus, Ohio.

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MALE HELP

WANTED

Carpenters and form builders, pay 60c and 70c per hour.

Apply at

JAMES STEWART & CO., Inc.

at Lima Loco Works

BARBER BUSINESS PAYS. LEARN Short course. Catalog mailed free. Moier Barber College, 341 W. 5th St. Cincinnati

WANTED-BOYS 16 TO 18 YEARS old for errands; blue printing tracing. Engineering Dept., East from 6th to 10th Ave., Cincinnati, Ohio.

WANTED-MAN WITH CAR TO SELL guaranteed cord tires. Will arrange salary and expense with right man. U. S. Van Rubber Company, 1108 S. Michigan Ave., Chicago, Ill.

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BE A DETECTIVE \$50-\$100 WEEKLY, travel over world; education unnecessary. Write American Detective Agency, 707 Lucas St., Louisville, Ky.

WANTED-MALE - ACTIVE HELP wanted for nursery stock and hire agents. Highest Commission, exclusive territory. The Wayne Nurseries, Inc., Newark, N. Y.

LOST AND FOUND

LOST

Leather pouch containing ice coupon books and tickets. Finder please return to

CRYSTAL ICE & COAL CO.

Reward

WANTED

Experienced Tobacco Strippers at the

ODIN CIGAR FACTORY

310 East Market Street

WANTED

20 White and Colored Women Help-for Plant Work

SWIFT AND CO.

Produce Dept. 123 E. Wayne St.

FEMALE HELP

\$2.50 PER DAY PAID ONE LADY IN each town to distribute free circulars for Economy Non-Alcoholic Flavoring. Permanent position. J. E. Barr Co., Chicago.

WANTED-WOMEN TO DO FANCY work at home. Spare hours. Material furnished. Good pay. Stamped envelope brings particulars. Underwood Art Goods Company, Portsmouth, Ohio.

WANTED-AMBITIOUS GIRLS TO take business or music course. Work way through college. Will give room, board and small salary. Paterson Institute, LaGrange, Ill.

WANTED-WOMAN HOUSEKEEPER to do housework, six in family, at 808 E. Franklin

WANTED-MIDDLE AGED LADY for general housework. Phone High 5401.

WANTED

Experienced Left Hand Cigar Rollers

THE ODIN CIGAR FACTORY

Modern Daylight Plant, Corner of North Street and Central Avenue

WANTED

100 Men for Sewer Work

FRED R. JONES CO. South Baxter St.

We are paying High Prices for Experienced Girls-on Power Machines

LIMA DRESS CO. 320 N. Central Ave.

MALE HELP

WANTED

Carpenters and form builders, pay 60c and 70c per hour.

Apply at

JAMES STEWART & CO., Inc.

at Lima Loco Works

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WALL STREET HIT BY FEAR

Stocks Hammered Down as Result of Election

RADICAL TAX ACT EXPECTED

General Business Improvement Ignored by Traders

NEW YORK. — (United Press). — After thinking over the results of Tuesday's election for some 24 hours, Wall Street this week became frightened at the prospect of a progressive radical control of congress and sold stocks down rather sharply.

After a political turnover such as Tuesday brought, there always is a crop of stories as to just what the political line is likely to be as a result of the general upheaval. These stories are frankly speculative and attempt to point out nothing more than possibilities. Nevertheless, Wall Street forgot that the new congress will not meet for more than a year and that its two years of life will not be long enough for it to do all the things that the financial district thinks it might do. However, the fears created some of those attempting pressure on stocks.

SOLDIER BONUS

Probably the two stories that frightened Wall Street the worst were that the new congress would be strong enough to pass the soldier bill over the veto of the president and that there would be some form of taxation on undivided surplus and some steps to prevent wholesale declaration of stock dividends to escape a tax on surplus.

The first result of the fear of this later step was the declaration of a flood of stock dividends with a dozen or more being announced the last three days of this week.

In allowing a possible political combination to frighten it, Wall Street apparently lost sight of more immediate indications which point to prosperity for trade and industry during the next few months just as they did two weeks ago when prices were being bid up.

There is, for instance, the fact that the railroads are making a new record in car loadings. They expect this business to continue for they have ordered equipment so extensively that the various equipment companies are estimated to have \$100,000,000 in unfilled orders on their books and there are reports of more large orders to be placed.

Retail trade is reported good where unseasonable warm weather has not caused it to lag. In the south, the high prices for cotton have brought a cheerful tone.

The federal reserve board tells a tale of prosperity that is shown in industrial expansion and not in inflation. The controller of the currency, reporting the condition of national banks, shows that while loans are increasing deposits are increasing also so that demands are on a stable basis.

STANDARD OIL STOCKS

Courtesy of W. A. Rubens & Co. 407-413 Citizens Building

All quotations daily per share.

Chesapeake Con. Pfd.	109	112
Continental	145	148
Recent Pipe Line	26 1/2	27 1/4
Umbarger Pipe Line	150	154
Standard Oil of Ind.	112 1/2	113 1/4
Standard Oil of Ky.	108 1/2	109 1/4
Standard Oil of N.Y.	57 1/2	58 1/4
Standard Oil of Okla.	112 1/2	113 1/4
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Standard Oil of La.	112 1/2	113 1/4
Standard Oil of Tex.	112 1/2	113 1/4
Standard Oil of Cal.	112 1/2	113 1/4
Standard Oil of Ariz.	112 1/2	113 1/4
Standard Oil of Nev.	112 1/2	113 1/4
Standard Oil of Id.	112 1/2	113 1/4
Standard Oil of Mont.	112 1/2	113 1/4
Standard Oil of Wyo.	112 1/2	113 1/4
Standard Oil of Utah	112 1/2	113 1/4
Standard Oil of Colo.	112 1/2	113 1/4
Standard Oil of N.M.	112 1/2	113 1/4
Standard Oil of Okla.	112 1/2	113 1/4
Standard Oil of Ind.	112 1/2	113 1/4
Standard Oil of Ky.	112 1/2	113 1/4
Standard Oil of N.Y.	112 1/2	113 1/4
Standard Oil of Okla.	112 1/2	113 1/4
Standard Oil of Ohio	112 1/2	113 1/4
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CALVES COMPARED BY COWPUNCHER

Discusses Those to be Seen on New York Avenues

SAME ON STREET OR RANGE

Western Stock "Stay Put" Better, He Says

(BY DUDLEY SIDDALL)



NEW YORK — (Special) — "This here is the greatest spot in the world," said Red Sublett, "for a humble cowpuncher to devote his self and his noon hour to the study of that important cowboy subject to which I refer — the study of calves. Look at 'em!"

The scene was the park across from Madison square Garden, where Red and many of his kind were striving for hospital trips and other prizes in Tex Austin's ten-day riding tournament. To this park come daily the perfect 26 models from the nearby cloak and suit district for their noonday airings. Red and his fellow students soon learned to ease themselves up against the iron fences between 12 and 1 and watch the parade go by.

"Not as I can see, flowing from what I've seen, always allowing that I can't see so much as I could if I'd been here when they were wearing 'em shorter," Red continued, "there ain't so much difference between these calves what we're seeing now and the calves which cowboys meet professionally."

CLASSES ARE SAME
"Take three generalized classes of calves and beef calves and bucking calves. You got them kinds here in New York just the same as we have them in Texas. Only you New Yorkers see mostly the show calves, for the other kinds seem to have took shelter under these long skirts from Paree."

Red lighted a cigaret, blew a whiff of smoke thru his nose, and tossed the match on the grass.

"Ever hear of a 'dogie'?" he went on. "That's a calf with a brand on it which won't stay near its mother. I bet we're seeing plenty of dogies going by right now. Then the ones and west, both has lots of 'mavericks,' which is calves that ain't got no brand but just runs around loose. We have what we call 'woolies,' too. Mehbe you city guys use that names for the calves with the fuzzy coverings. And how about 'deadheads'?" he asked, being calve which just sits down and waits peaceful for a cowboy to walk up to 'em."

Thoughtfully Red looked over the passing show, unmindful of the curious gazes of the New York girls who were visibly impressed by his enormous sombrero, his checkered shirt, and his fancy boots.

"There's only one big difference as I can see," he concluded. "The calves out west hang around a range all the time, while my guess is that these here ones never get near a range only to say their mother is kupper ready."

WINS DIVORCE, FORMER NAME ORDERED RESTORED
Mrs. Sylvia Volbert, Hughes-av. was granted a divorce and the right to resume her former name, Sylvia Lhamon, at a hearing held before Judge Fred C. Becker in common pleas court Saturday.

Failure to provide her with necessities of life was testified to by the plaintiff.

All household goods in possession of Mrs. Volbert were awarded to her by the court. Mrs. Volbert is the mother of children by a former marriage. Volbert refused to provide for them, she told Judge Becker.

JUDGE CARLAND DEAD
WASHINGTON — John Emmett Carland, one of the judges of the United States circuit court of appeals for the eighth judicial circuit comprising western and northwestern states, died suddenly of hemorrhage today at his home here.

CORNS
Lift Off with Fingers

Doesn't hurt a bit! Drop a little "Freezone" on an aching corn. Instantly that corn stops hurting, then shortly you lift it right off with fingers. Truly!

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes and the calluses, without soreness or irritation.—Adv.

THEY CONFESS TO THIS GIRL

MOUNT HOLLY, N. J. — (Special) — Taking murder confessions has become an art for Anna Yoss of this city.

Anna is only 20, yet she is considered one of the greatest assets in the office of Ellis Parker, wizard detective of Burlington-co, N. J.

After Parker has arrested a man he says to him, "Go ahead and tell this girl all you know."

And most of them do, he adds.

Anna has taken the confessions of 13 men charged with murder and of more than a hundred others in the last two years.

She studies each of her cases. Often she will sit up or three o'clock in the morning on a case.

This rosy-cheeked girl has seen life in its barest truths. Yet it has not shattered her nerves, she says.

In fact, she expresses a liking for the work. Her kind of work, she explains, is good for the morals.

"When people hear about the crimes of life," she declares, "they say that the result is always disastrous."

DELPHOS HONORS SOLDIER DEAD
Order of Exercises Planned for Sunday Afternoon

Muffled drums, the tread of marching feet, barred heads bowed in reverence for the heroic dead—with this order Delphos citizens will pay homage Sunday afternoon to its sons whose blood reddened the fair fields of France.

Their bodies, spared from the death-dealing missiles of democracy's foes, will be a living exemplification of what the martyred dead stood for—sturdy Americanism garbed in the khaki of Uncle Sam's army.

Autumn flowers, waving as the red poppies of immortal fame, will be strewn on the graves of the eight youths who lie in Delphos cemeteries.

After appropriate services, the multitude will turn homeward, mindful that the fourth anniversary of the cessation of hostilities has come and gone.

Legionnaires will meet at headquarters. Preceded by the Delphos Eagles' band and the colors, the procession will move at 2 p. m.

Despite the fact that observance of the day was postponed a day, the city will be decorated for the occasion. Citizens will fall in and march with the American Legion boys to the cemeteries. The message of the day will be conspicuous in the throng.

The message of the day was brought before churchgoers at morning services.

FOOLISH TO LET HAIR FALL OUT
35c "Danderine" Saves Your Hair—Ends Dandruff! Delightful Tonic



Quick! Don't wait! Every bald head started with just a few falling hairs and a little dandruff—but soon the hair appeared thin, scraggly, and then the dreaded bald spot. It seems a sin to let hair fall out or tolerate destructive dandruff when you can quickly correct all such hair trouble with a bottle of delightful Danderine.

Millions of men and women know the magic of Danderine; how it corrects oily, dandruffy, itching scalps and helps the hair to grow long, thick, strong and luxuriant. Danderine is not sticky or greasy. It is the largest selling hair corrective and tonic in the world because it is not a humbug! Get a bottle at any drugstore.—Adv.

On Wednesday Next I Will Be

21

ALIS

CROW PLURALITY IS PHENOMENAL

Lima Man Wins Election With Lead of 29,048

CARRIES SIXTEEN COUNTIES

Preferred in Every Unit of 3rd Judicial District

Having been given a plurality in every county of the Third Judicial district, Judge Phil Crow, of the court of appeals, is re-elected by an amazing lead. The electors of 16 counties preferred Judge Crow over his two opponents, Judge C. S. Younger of Mercer-co, Republican, and E. G. Dempster, of Lima, independent. Crow's plurality, indicated by unofficial figures, is 29,048.

The Lima man, who moved to this city from Kenton, after his elevation to the circuit court, was later elected to the court of appeals and has given such uniformly satisfactory service that from the very beginning of the 1922 campaign his nomination and election was assured.

In a field of three candidates in the primary election in August, Judge Crow was given a plurality of about 15,000 by the Democratic electors of the district. This was nearly doubled in the November 7 election. It is a fine testimonial to Judge Crow as a man and jurist.

Prior to his election to the bench he practiced law in Kenton, as a partner of W. W. Durbin.

So far as the memory of party leaders runs, no man has ever been elected to the bench in the Third district by a greater plurality.

Judge Crow was unable to announce his plurality until Saturday, having received the last unofficial returns from remote counties. The official returns have not yet been made to the Allen-co board of elections from the other 15 counties.

The unofficial plurality received by Judge Crow in the various counties are as follows:

Allen	1,788
Auglaize	1,603
Crawford	3,801
Defiance	1,280
Hancock	2,435
Hardin	2,654
Henry	1,115
Logan	850
Marion	1,858
Mercer	236
Paulding	727
Putnam	2,449
Seneca	2,875
Union	1,172
Van Wert	2
Wyandot	2,409
Total	29,048

REELECTED BY NEAR 30,000



Judge Phil M. Crow

Two national Y. W. C. A. secretaries will visit Lima the coming week to assist the local Y. W. C. A. staff in observing "World Fellowship Week."

The movement, which was started several years ago, has as its underlying principle an increase of knowledge and understanding between people of the various nations.

The week will be observed in Lima by giving programs on world fellowship at all club meetings held at the Y. W. C. A. during the week, and in addition, different prominent speakers of the city will give talks during the noon-hour every day.

Miss Van Sant Jenkins, national girls' work secretary, arrived in Lima Saturday afternoon. She will address several clubs, in addition to discussing the various phases of the work with Miss Marguerite Creamer, girls' work secretary and members of the girls' work board of advisors.

She will attend the joint meeting of the Central and South High school Blue Triangle clubs, Wednesday afternoon. The meeting will be in charge of the presidents of the two clubs, Miss Cecile Valentine and Miss Dorothy Lawson. Miss Juanita Pace will give a violin solo and girls of both clubs will take part in a playlet, "Prayers of Girls around the World."

Miss Marguerite Sylla, national traveling advisory secretary will also speak at the meeting.

The regular activities of the Y. W. C. A. will be resumed Tuesday, following the drive last week. Miss Ruth Seymour, general secretary, states, she is highly pleased with the results. Although the budget is not complete, the Y. W. C. A. has received gifts from more persons than subscribed in 1921. The budget drive will be carried on quietly, it was stated, until the quota has been filled, although efforts will be made to avoid conflict with the Red Cross roll call.

NATIONAL "Y. W." AIDES HERE

Observe 'World Fellowship Week' Plans for Week

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Mrs. E. G. Wendock; "Have Thought" meeting to be followed by joint supper with "Three Point club; Friday 7 p. m. Industrial committee. Mrs. Harry Taylor chairman.

All evening meetings will adjourn before the start of service at the Biederwolf tabernacle.

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